



INSIDE JOBB

What's Up Everyone ,
Thanks for Supporting . Thanks to everyone
who not only pays for this zine but pays twice as
much as it's worth , just to throw me a couple
extra bucks. Thanks to Ulieeses from **Face The
Facts** their a new band about to hit the NY
Scene , Ulieeses thanks for hitting me with 5
bucks for a 3 dollar zine. A lot is Brewing in
New York City right now , The Bombing of
The World Trade Center on 9.11.2001 got us all
turned inside out . I lost a good friend I grew up
with , his name was Elkee Ewing , he worked in
The World Trade Building , Saturday I will be
attending his Funeral . There's a lot of stories I
could tell you about Elkee Ewing , he was real
good kid , his life ended to short .

It wasn't right what the Tailiban did . It's not
right what the American are doing to it's
Arabian citizens over here .



Chris Benetos
19-10 Astoria
Park South ,
Astoria ,
NY . 11102

What we have to
understand , and what the World has to under-
stand is that this group of about 40 to 50,000 ass-
holes , The Tailiban from Afghanistan admitted-
ly responsible for this act of Terrorism.

Who they are , They used to be Freedom fight-
ers , but they've turned into Lunatics , the
Tailiban used to be a rebel group , there were so
many good stories when the group first started
out , they used to rescue rape victims , and
defend the people from looters. They became so
strong , now they are the biggest army in
Afghanistan. Today the Tailiban set the rules in
the streets of Afghanistan and their soldiers are
judge , jury and executioners . Fact : Soldiers
recently killed an old woman for exposing her
ankle in public. The woman in Afghanistan
Suffering everyday .No Woman can work in
Afghanistan anymore. The "new" vails they
have to where ,with mesh over their eyes, it was
never like that before . These woman use to walk
around covered but not their entire face. These
woman used to be teachers and doctors , now
they can't even be touched by a male doctor how
to they receive any treatments for their illnesses ?
The children are all taught about War and the
Tailiban is training children in the combat of
War. How wrong is that , for a child to be
taught to kill. Children in New York didn't even
know what War ment till 9.11.2001 , children
here were so confused.

How can we go about this
without going to War , I don't
think we can . There's a a lot of
Tailiban , all willing to fight to
the death . There's a lot of peo-
ple like me in New York who
feel dead already and were
more then willing to die for
our beautiful country . I'm
willing to die for our Freedom
over here in a heart beat.



On 9.11.2001 we saw the true faces of man , Good and Evil. There are only two types of people in this world , People with Morals and Morality and Animals. Forcing people to live by your stupid ass rules , like not exposing your ankle or you'll be beaten to death in the street is proof of the Animal . And proof of Barbaric times we laid to rest centuries ago . If you want my opinion what to do , it's wipe out Terrorism , start at home , wipe out the KKK why the fuck is this Terrorist Group still in America and why the fuck are they walking around parading in Manhattan , I gotta ask Giuliani next time I bump into that crooked Fuck. Wipe out all terrorism , The Jewish Terrorists , The Taliban , The IRA every single terrorist group . And don't do it with our soldiers , do it with Nuclear Bombs . Just warn the country a couple nights before our attack to wipe out all terrorists , then nuke em. Anyone left defending a terrorist country is a terrorist. Point Blank.

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Contributors :

Dick Hurts - Demo & CD Reviews
The Violent Messiah - Belgium Scene Report
Kentax - Artwork on page 29

*** Thanks a lot for all your help , I hope you enjoy this issue , October 2001 ****

SPECIAL THANKS TO :

Dr.Dre - For donating one million dollars of his hard earned money to the World Trade Center disaster fund .

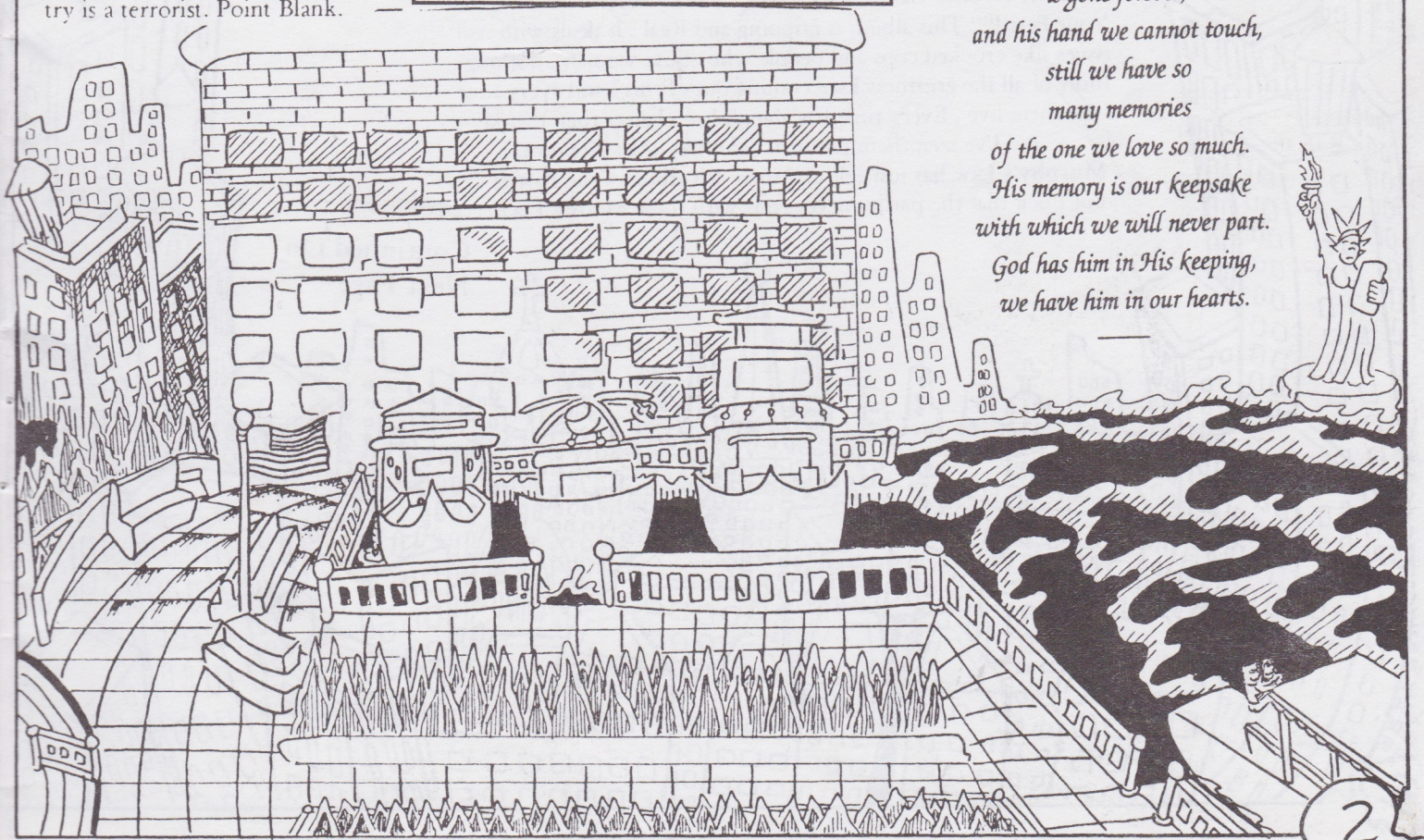
Thanks to M.Jordan for donated his whole 2001 Season Salary to the World Trade Center Fund ...

Madd Heart Gentlemen.....

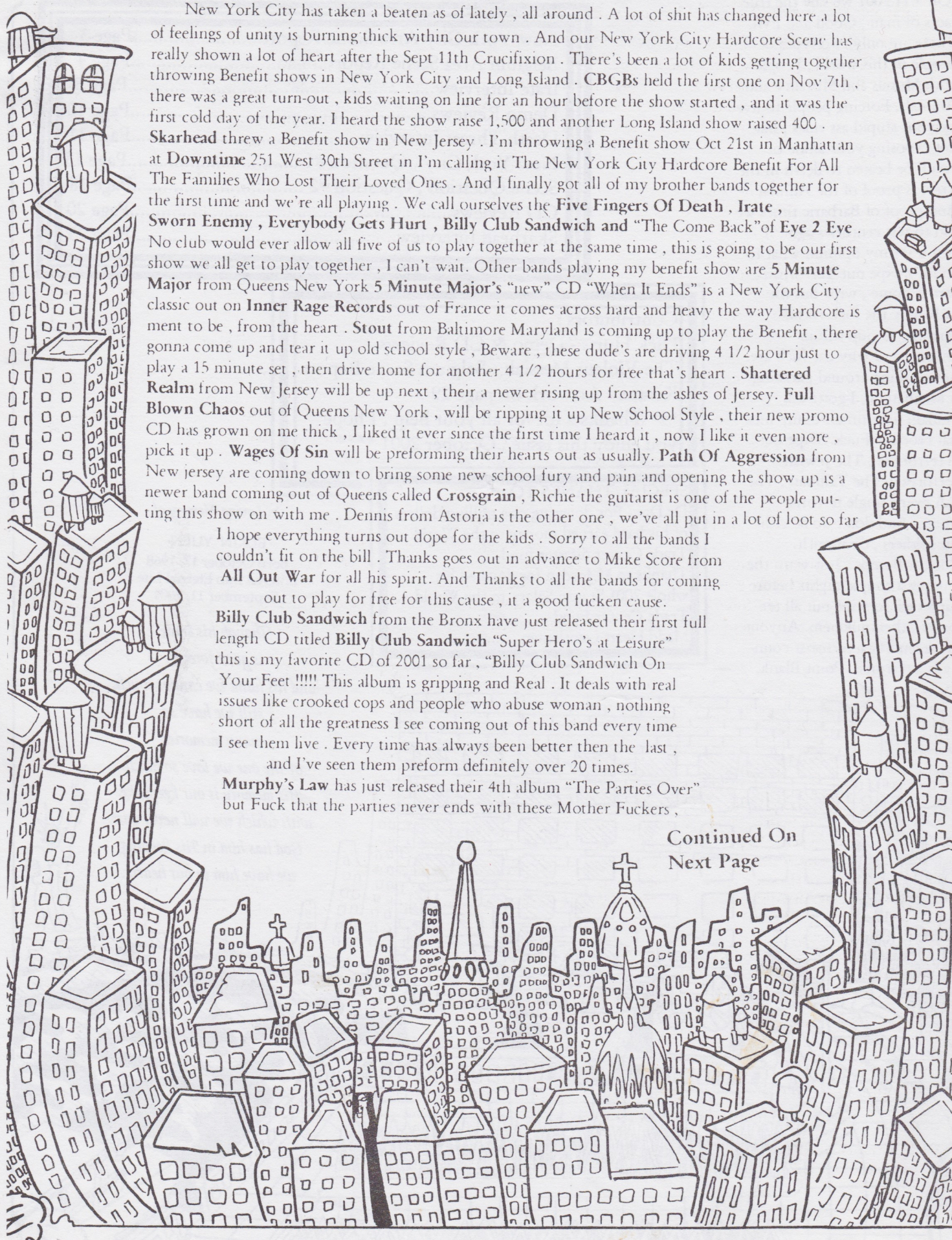
In Loving Memory of

ELKIN YUEN
Born October 17, 1968
Entered Into Eternal Life
September 11, 2001

*Though his smile
is gone forever,
and his hand we cannot touch,
still we have so
many memories
of the one we love so much.
His memory is our keepsake
with which we will never part.
God has him in His keeping,
we have him in our hearts.*



NEW YORK CITY AREA SCENE REPORT oct 2001



New York City has taken a beating as of lately, all around. A lot of shit has changed here a lot of feelings of unity is burning thick within our town. And our New York City Hardcore Scene has really shown a lot of heart after the Sept 11th Crucifixion. There's been a lot of kids getting together throwing Benefit shows in New York City and Long Island. CBGBs held the first one on Nov 7th, there was a great turn-out, kids waiting on line for an hour before the show started, and it was the first cold day of the year. I heard the show raise 1,500 and another Long Island show raised 400. **Skarhead** threw a Benefit show in New Jersey. I'm throwing a Benefit show Oct 21st in Manhattan at **Downtime** 251 West 30th Street in I'm calling it The New York City Hardcore Benefit For All The Families Who Lost Their Loved Ones. And I finally got all of my brother bands together for the first time and we're all playing. We call ourselves the **Five Fingers Of Death**, **Irate**, **Sworn Enemy**, **Everybody Gets Hurt**, **Billy Club Sandwich** and "The Come Back" of **Eye 2 Eye**. No club would ever allow all five of us to play together at the same time, this is going to be our first show we all get to play together, I can't wait. Other bands playing my benefit show are **5 Minute Major** from Queens New York **5 Minute Major's** "new" CD "When It Ends" is a New York City classic out on **Inner Rage Records** out of France it comes across hard and heavy the way Hardcore is ment to be, from the heart. **Stout** from Baltimore Maryland is coming up to play the Benefit, there gonna come up and tear it up old school style, Beware, these dude's are driving 4 1/2 hour just to play a 15 minute set, then drive home for another 4 1/2 hours for free that's heart. **Shattered Realm** from New Jersey will be up next, their a newer rising up from the ashes of Jersey. **Full Blown Chaos** out of Queens New York, will be ripping it up New School Style, their new promo CD has grown on me thick, I liked it ever since the first time I heard it, now I like it even more, pick it up. **Wages Of Sin** will be preforming their hearts out as usually. **Path Of Aggression** from New Jersey are coming down to bring some new school fury and pain and opening the show up is a newer band coming out of Queens called **Crossgrain**, Richie the guitarist is one of the people putting this show on with me. Dennis from Astoria is the other one, we've all put in a lot of loot so far

I hope everything turns out dope for the kids. Sorry to all the bands I couldn't fit on the bill. Thanks goes out in advance to Mike Score from **All Out War** for all his spirit. And Thanks to all the bands for coming out to play for free for this cause, it a good fucken cause.

Billy Club Sandwich from the Bronx have just released their first full length CD titled **Billy Club Sandwich** "Super Hero's at Leisure" this is my favorite CD of 2001 so far, "Billy Club Sandwich On Your Feet !!!!! This album is gripping and Real. It deals with real issues like crooked cops and people who abuse woman, nothing short of all the greatness I see coming out of this band every time I see them live. Every time has always been better then the last, and I've seen them preform definitely over 20 times.

Murphy's Law has just released their 4th album "The Parties Over" but Fuck that the parties never ends with these Mother Fuckers,

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NEW YORK CITY AREA SCENE REPORT CONTINUED

The album is upbeat and a breath of fresh air, I hope their party never ends. **Agnostic Front** has just finished recording their new album titled "Dead Yuppies". Out soon on **Epitaph Recordings**. **Agnostic Front** is now on an American Tour. **Breakdown** and **Maximum Penalty** just got back from touring Europe, I heard the tour went Great. **Settle The Score** a Hardcore Music band from Germany came over to the US this summer and ripped it up at Castle Heights it was cool to see them come over here and support our local scene in Queens. There's a new club in the city hosting smaller shows on some hardcore week-day nights it's call **Manitoba's** it's on B Ave in between 6th and 7th Street, I just caught a tight set from **Crusade** over there, and I heard **Joe Coffee** has also had a couple gigs there. It's a real cool bar upstairs and it has a cool lounge area downstairs with a cool mural of woman painted in red. Hopefully we can get something good going there. On a bad note New York City's club **The Wetland** has closed it's doors. Which sucks cause that was the only place in New York that supported the crazier shows, with the hardest bands in New York. They only had one or two shows every three or four months but it has always been cool spot to go to. **On The Rise** from Queens New York are going to be releasing another album soon. **Death Threat** from Connecticut just came out to Cbs for that last benefit show, thanks fellas. **Step 2** Far from Queens, has been hooking up a lot of underground old school shows in Manhattan over the last couple of years and their still here holding strong. Another newer Old School band coming out of New York is a band called **Urban Riot** look out for those mother fuckers. **Redline** from Pennsylvania just released their second album, and I think they have an overseas split coming out on Finland's **Full House Records**. **Hare Core Records** has just releases a new Hardcore comp called "A Breed Apart" check it out if you have the chance, some bands on it are **Everybody Gets Hurt**, **Combat 84**, **Through It All** and **100 Demons**. **The Temple**, a jewish Temple in Brooklyn has been holding some shows here and there, my band **Everybody Gets Hurt** will be playing there, November 24th with **No Redeeming Social Values**, **Go Fuck Yourself** and **43 Urban** from Japan, it's going to be there first show in the US, much respect for that. Bringing your band around the world to make no money, just to play your music, that's Hardcore. Some newer bands coming out of the east coast right now are **Path Of Aggression** from NJ, **Through The Discipline** Queens, **Go Fuck Yourself** from Long Island, **Full Blown Chaos** from Queens, **Without Reason** from Queens all these are newer bands and they all deserve the chance to be heard. Check em' out. Take care of each other out there. Peace Out.....

BELGIUM AREA SCENE REPORT 2001

A lot changed over here in Belgium since the last scene report I brought you guys.

First of all "**Crawlspace**" Belgium's tuff guy core pride has given up Hardcore to able to focus 100% on death metal. I personally think that they still make awesome music only the style changed a bit.

But for the fans of the heavy, stomping metalcore there is a new upcoming band in the Limburg area called **Clenched Fist L.B.**, they just brought out a new demo that will defiantly open some doors for these guys. So if you like heavy guitar riffs, tight drums and the typical tuff guy lyrics be sure to check these guys out.

Also in the H8000 area there are defiantly some changes noticeable.

This area was mainly know for it's SXE bands like for example **liar** but know there are also coming some young NY influenced bands like for example **Striker** (DHM CREW) a band that plays the music they love and will do very well in the nearby future I think. You can check them out at <http://users.pandora.be/dhm/striker>

Another young promising band is **retaliate**. They have 2 singers and good musicians worth checking out.

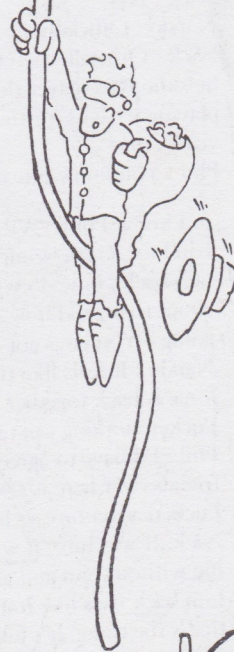
In the Bxl area there is next to the well known bands such as **Length of Time**, **Arkangel**, **Deviate** now also **Bloodshot** that rising with their original Hardcore-Metal mix they bring some very interesting music.

www.bloodshot.be

Some news about **Length of Time**. Their singer just released the **Angel Crew** cd. This is a collaboration between guys from **Backfire**, **Length of Time** and **Deviate**. This cd has the typical hardcore sound. So buy or die.

Violent Messiah DHM CREW Belgium dhm.mainpage.net

INSIDE JOB



What's up people, This Interview with IRATE was done in the back of my van with Nando "Redrum", Phil "Vibes" and Nick "Irate" present. Irate is one of my Brother bands in NYC, there's five of us, we call ourselves the five fingers of Death Irate, Billy Club Sandwich, (The Middle Finger) Everybody Gets Hurt, Sworn Enemy and Eye 2 Eye. Irate has been my favorite Metal band for a while now, Thanks for the interview gentlemen.

1. Who's in the band?

Nando "Redrum" lead guitar 24,
Nick "Irate" guitar I think I'm 24 I
might be 25 I'm not sure, Phil
"Vibes" 25 lead singer, UV Rays
drums 23, Curtis "Rock"
Cuntasourisrecks the Dutch Master
"Many names for our new bass
player" 22

2. And how long has he been in the
band the "new" Bassist?

Nando: 2 weeks.

Nick: No.

Nando: Officially

Nick: Officially two weeks, but
he's the Bass player that has been
playing with us for the last two
years, plus ...

Phil: You know like on and off.

3. I know Philly "Vibes" left the
band for a little while, and now
he's back, how do you guys feel
about that, and how's everything
going? You guys got Phil back.

Nando: It feels like the Voltron
force is back together again, and
Fucken nothing can take it apart.

Phil: I'd have to agree with my
friends over here it's been a nice
Fucken adventure so far.

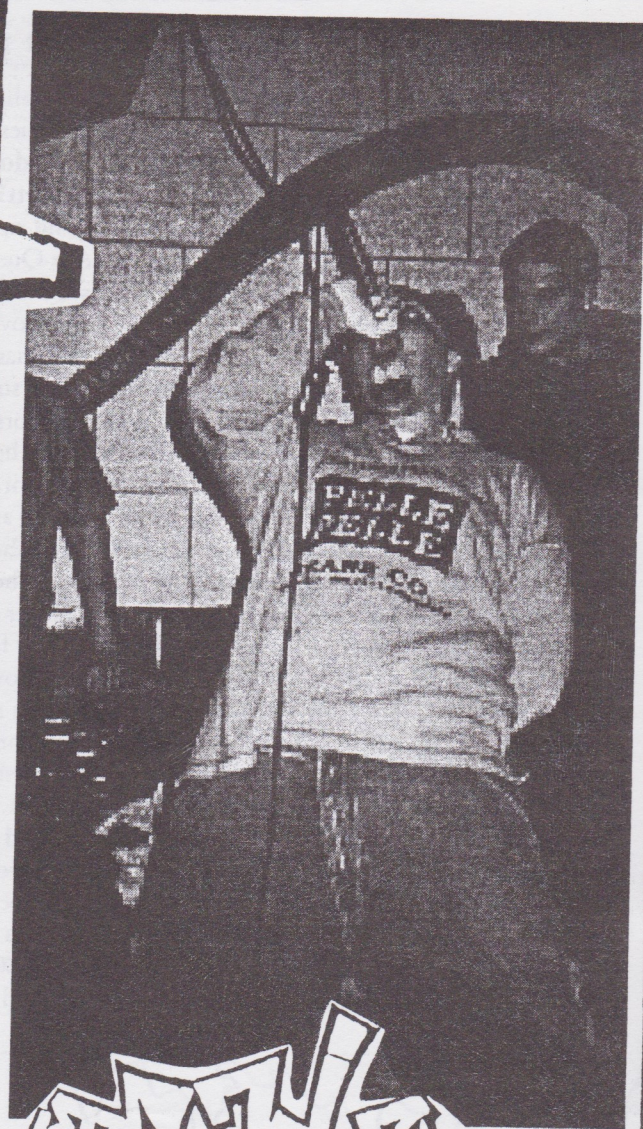
Nick: It was tuff, it was tuff play-
ing without him and just having
him back feels like Irate is back
that's the thing. It's just not Irate
without Phil singing

Phil: And it was even harder seeing
them play without me, you know,
it was something I missed very
much and I'm glad to be a part of
it again

Chris Benetos: Your one of the
puzzle pieces, you all fit together.
Everyone: Word.

4. You guys are in the studio right
now recording right, What studio
is this?

Nando: Well right now were in
Deerpark, That's upstate New
York with John Christoph doing
the engineering and producing shit.
Nick: Well we did the main tracks
in Low Hoe Studios, Downtown
(Manhattan) basicaly Low Hoe was
just the drums and really guitars
and now were back upstate doing
the vocals, Bass and what needs to
be done. Low Hoe is too expensive
to do it all in one place, but that's
how it goes. It sounds Phat.



5. And these are the same guy you've been working
with all along, Christoph, since the first CD "Burden
Of A Crumbling Society"?

Everyone: Yeah

Nick: Yeah, it was kinda a cool getting away from
his studio for a little while and going to another studio
just to work with him as an engineer / producer.
And now were in there and were getting a lot of shit
done. It's a guy we've been recording with forever
basicaly it just keeps getting better, you know, like he
goes with the band and the band grows within itself.
That's our guy right there, you know what I mean.
Phil: It's a comfortable place for us to be, and he's a
very patient man.

Everyone: "laughing"

Phil: Anyone else we probably would have driven to
the Fucken grave by now. But he's stood by it. And
he's recognized us for a long time. And he's kinda
cool with us so he's open to saving things to us, sug-
gestions etc., and we welcome that. You know, we
trust what he thinks he's on a good ball with us.

6. So is this recording going to be a Full Length CD?

Nick : The first Full Length Ever . And it's got 12 songs.

Phil : How many years now Nick ?

Nick : 5 , 6 years

Phil : 5 , 6 years history and this is going to be our first full length man , something were very proud of.

Q. Are you guys putting it out yourselves ?

Nick - Yes . For now you know Labels are Labels but of all people you know what I'm talking about when it's like you don't want to sell off your integrity just because somebody just has something on the table or something like that , we rather do it ourselves then just sell out , Not that signing to a Label is selling out , you know , you just gotta sign the right deal or it's just not worth it , we got other things in this band we gotta look out for and everything else . Were gonna put it out ourselves and this way if someone wants to pick it up they can pick it up , otherwise we'll just keep doing things ourself.

Chris Benetos: Like without the right deal , you know , you can do everything yourself through the internet , you could plan your own Shit. A lot of people (Labels) are just hooking up Bullshit deals out there .

Nick : Right , you get a lot of guys say their signed to this label , their signed to that Label , but their not getting paid , their basically slaves to their label . Like I said , I rather do it that way , if something great comes around great but other wise , we'll keep pumping it ourselves that's all .



Phil - We were there you know in the water , in the river and we got our boys with us , you know , were smoking into the night , you know what I'm saying , just having a good time , free beer , it was just nice to be in a comfortable atmosphere , you know , being able to go on later on and have a good time and you , to play solid . You know that's why we do this to have FUN.

Nick - Plus it was cool that all our boys came out , like you guys came out , the whole Goon Squad came out , we had a bunch of other peeps come out and everybody said the same thing , you know it was a nice cruise on a boat . It really wasn't even about us playing that much as much as it was cruising around on a boat around the city in the water , drinking and having a good time and you know what there's nothing better then that .

Phil - And you know singing in front of these kids that you know , you don't really recognize to many faces , you know , it's not really our scene. Just like having this raw energy and feeding their energy back to us , you know , just making us more hype , it was great .

Nando - And we only played 4 songs .

Nick - Yeah that part Sucked .

Phil - All that and 4 songs .

Nick - I wish we would've played more .

8. What was Irate's fist show ?

Nick - Castle Height , Sept 9th 1996 so were coming up on 5 years .

9. What was Irate's best show ?

Nick - That's Impossible.

Nando - There were some good shows

Nick - There's been a lot of good shows . There's No way to figure out the best one. Certainly a couple of the Castle Heights shows and a couple of Coney Island High shows like the one with Deaside was Fucken Awesome.

Phil It was fun to kinda go into another kind of territory in music , you know what I'm saying , just take it out there and show these people what your made of . You know people who normally wouldn't listen to you and dig it , and give you some energy , that's Fucken dope .

Nick - Castle and Coney shows have one thing in common , they're local New York shows where a lot of peeps (people) come out . You know the energy . It's like another thing it's like a party again , you know , all your friends come out it's like a party . You know 1/2 the crowd out there cause there your boys , it's really intimate , you know people Fucken bug out you know they hang out on the stage . that's something you don't get anywhere else when you play . We have great show in Albany and we have great shows in other places , but you only get all your buddies , you know , right there tackling you while you play , you know just hanging out having fun , that you get in New York . That's Castle and Coney sort of had the same vibe but kinda like the city spectrum in Manhattan , that's all the difference.

7. So I heard you guys just played a show on a boat , How did that go ?

Everyone - "Laughing"

Phil - That was an experience .

Nando - That was a Fucken Cool Show .

Nick - That was Fun.

Nando - Besides us playing it was the hottest hang out. That I ever had in a long time.

Phil - It was a Party.

Nando - Total Dead Up Party.

10. Do you see a big difference in the scene from the time you guys started in 96 till Now ?

Nando - A brand new generation of kids have just gotten into the scene , it's amazing.

Phil - I feel like a total veteran right now like wow

"I've done my time in the scene" , Damm , I've seen a whole new generation evolve , that's crazy .

Nick - It's kind of weird , even after just 5 years you feel like your still starting your shit to a certain extent , but you also feel old . I feel old when I come out here . I like looking at these news bands and there's a lot of good bands and there's a lot of new people and everything , it's cool but it's also like "Shit I feel old" and I'm 24 or 25 . But the thing is you feel old because your in there for that many years and you see a lot of new faces , but you don't feel old like you can't go out and Son them.

Phil - But you know what Chris , we all know we can go out there and Son all these Mother Fuckers you me and the rest of these Mother Fuckers.

Nick - You might be Jordan or you might be new , but we'll still come up and spank your asses , to show you where it's at . And that's the Fucken truth even if you think I sound like an Asshole (Nick's no Asshole , he's absolutely one of the coolest mother fuckers I ever met.) The Five Fingers

Phil - Nick Irate , such a violent man .

Nick - The Five Fingers will show you who the Fucken Father is.

Phil - And he's (Nick Irate) the true brains behind the destroyer that you see before you , named Phil Vibes .

He has transcended me to levels unheard of . It's important to have a togetherness when you do this , you really just have to Love the individual that plays next to you , at your right hand side at your left hand side and behind you ...

Nando - Your team-mates.

Phil - It's your team

Nando - It's your Niggers for life.

Nick It's like I look at you and Rob (Everybody Gets Hurt Vocalists) sometime , like you ever

see Oasis behind the music , the Galleger Brothers you know like they fire the one singer who left and this and that . And they beef . That's how I look at you and Rob EGH , it's like no matter what kind of beef you guys get into together it's like your brothers and you guys your gonna make the shit happen . And it's like with us , it's like a family type of situation and that's something you guys totally have it's like you know no matter what shit you go through , even if

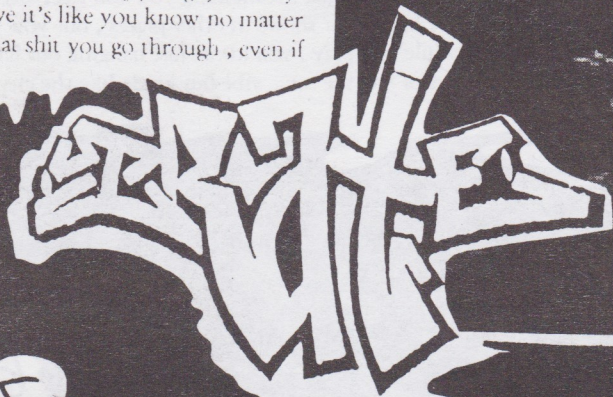
somebody is gone for a little while , you know , even if it goes to that extreme , it's like you know , this is family right here , and you know whatever it takes were still gonna beat it out in the end that's who's gonna be standing next to me over there , even if it means we go through some Shitty times and that's the way I feel about Phil and that's the way I feel about this band and I totally feel that way about you guys too . You stand by the people , you know who are going to be there , that's where the magic's at .

Chris Benetos - The road is always open , everyone changes and Shit but everyone deserves a second chance , everyone deserves a third chance a forth chance , Man life's too short .

11. What advice do you have for the newer bands coming up ?

Phil - Work your ass off , Work Ethic that's the key word and don't slack off.

Nick - Do what you really want to do , figure out if you really want to play in a band , because you know playing in a band might mean your doing some kind of Bullshit , I mean you got shows and stuff , but your dealing with some kind of Bullshit for a lot of years and if you want to do it it's about longevity and it's gotta be the truest thing in your heart because that's the thing you see with a lot of new bands some of them got it and some of them are just like you know , it's like when we were coming up too Chris , it's like how many bands out there that was just like , Oh it's just another guy that started a band and then you never hear from him again a year later . You gotta have a lot of heart and a lot of endurance to stay in this shit and your not gonna make money , your not gonna be a Fucken rockstar but if you got the will , that's all you really want to do , you don't care about any of that shit in the end , cause your just doing your thing and that's what it's really about and if your hearts not in it then Fuck You because your done real soon .



Nando - Make sure your working with the guys you want to work with , because it's all about the guys you work with and how you click together , if you always have beef and you arguing and Shit it's just not going to work out your wasting your time .

Phil - And it's not about I'm better then you , your word doesn't count . You Fucken listen to what your boy has to say , you respect him wether you agree with him or not do your shit , it's all for the better , you talk it out and move on to the next thing , like you said before life's to short.

12. Final Comments

Phil - Metals back , because Irate is bringing it back wether you like it or not so prepare yourselves .

Nick - Thanks to Chris for doing the interview that's very kind of you

Phil - Always the gentlemen , Chris B .

Nick - All of us from you know back then people we met through the music , because that's what Irate is all about the music .

Phil - And a lot of Love .

Nick - Yup . And thanks to everyone who supports us , that's what keeps us going you know . Got no support you know , you got no band .

Chris Benetos-Man I got so much respect for you guys , your such good people , from the heart.

Nick - Well we been chillen for years man , we've been through a lot of shit you know similar shit with our bands and everything and it's like you and me we always talk , I know you bust your ass for your band you do a lot of shit with that and you get nothing but respect from us because we know how that is and I like your high standards , and some people question some of the shit I do , some people may question some of the shit that you do but I feel like when it comes to that shit with the band , I know you and that's the way to go , you got integrity man and we'll all shine in the end I think , I think all these other things going on , it's like at the end the ones who put the most heart into it are the ones who are going to be drinking from the biggest glass in the end . And that's what I really feel in my heart , and I know and you know too that were all going to be there , you know .

Chris Benetos - God Bless us all , Serious.

Phil - So like thanks to everybody who's been there from day one or last week . Well be out there soon playing shows .



One more question - What do you guys have planned for Fall2001 ?

Nick - We're trying to get overseas maybe (Irate Japan tour starts Oct21 2001) all of that should come by the end of the year , we're trying to work out a Japan thing but you know it's tuff shit , it's a lot of money we gotta see what we can do with that . Other than that we just want to put the album out , and play shows and let people hear the Shit. It's two different things , especially with all the shit we've put into this album . Live is the raw shit that's where it's Brutal and the album is really fine tuned we put a lot of work into it , no label , nobody else's money but our own and that's it , but we put the Fucken money and the time into this album and I really think when people hear it there gonna realize that , yo these guys really care about this album and how the shit sounds and how the music sounds and they wanted to do something that was really their own shit and after being in a band for 5 years and never putting out a full length album it's like , it's about Fucken time we did this. And it's the realest thing we ever did , I'm so siked about this album coming out , that's why we haven't been playing much or anything because it's like we've been putting all our Fucken effort into this album . And it's the shit. The one fucken chance to record all these songs , we never want to record these songs ever again for the rest of our lives and that's it .

How long have you spent in the studio ?

Nando - Months

Nick - About 4 or 5 months by the time it's done .

Nando - We don't get to go out there everyday , it's like once or twice a week .Whenever we can we spend hours there , you know , tweaking , you know like listening very closely to the levels of what might be wrong . You know Bullshit details . It just makes you want to smoke a cigarette but you can't cause you quit smoking so you hope that somebody pulls out weed . It's just sounding really good , it's real good listening .

Phil - It's something to be proud of even if it's the only thing we ever did I'd be very Fucken proud of it for the rest of my life.



Nick - I think of this album like , you know , if I were to die tomorrow I would know that we just put down the most amazing music we've ever done in our Fucken lives .

Nando - This album was over due for a long time .

Phil - from this date till forever .

Nando - And it finally happened , it's a dream come true

Phil - And to be able to do it together is even more Real .

Nick - Yeah and having Curtis in there . My Brother . My Family.

Phil - And his brother who just joined , who we love very much by the way and is a awesome human being and we got a lot of Love for Curtis .

Nick - He's a good kid

Phil - And he's a perfect fit to this entity called Irate , and we'll do well .

Nando - We went into this Mother Fucker as a Family .

Phil - Yup , it's totally family and that's what's gonna make it special .

Nick - Yeah , It's the Fuckin Partridge Family ..

Nando - And I think it's gonna show real well . A lot of work a lot of emotions went into this whole album

Phil - The pain of our lives is on this record . I feel in my heart that it will touch people . Because it's real emotion that went into it , it's real shit were talking about and it's either gonna bring us to the promise land or not , but which ever way it was real . I'm happy because I was a 16 year old metal head dreaming of trying to do it for a living one day and the fact that I'm right here is testimony that things can happen .

Nick - There's one way to describe this album , it's reality that's it , there's no fantasy on this album , every riff , every lyric it's just about us and our lives and the way we see thing and things that go on around us and everything else . I mean you can sing about knights and queens and that shit if you want , but for us it's about us and our real lives and it's not trying to be anything except for real , it's not trying to be tuff , it's not trying to be this or that , it's like yo , were just trying to do our shit the way we do it and that's it . And if you like it great , and if you don't that's okay too , that's all it is . We just gotta put it on the table for people to check out and hopefully they'll like it . And that's it , once you stop doing that , then you stop doing what we do . That's not what were about , you know . No matter where your at , no matter what level you at it's like you play because that's where you let shit out and that's your realest place in your whole life , that's the place you can be really honest and really tell the thing how they really are and how we feel and if you don't do that , then Fuck You cause your not a real band .

Nando - Get the Fuck out real fast ! Cause your just wasting your time . It's all about expressing yourself with this music , if you can't express it the way you really want to because nobody will understand it , so you express it through music . And you write those riffs and you write those lyrics and people will feel that shit , they'll know where the Fuck your coming from and they'll relate to it , it's that emotion .

16. Greatest Interviewer of all time ?

Everyone - Chris Benetos the greatest

Nick - He can break up weed while he asks you questions , smoke you up Fuck all you other magazines like Rolling Stone and Fucken Spin

Nando - You don't know Shit until you hire this guy.

Nick - You wanna Fucken interview Irate , you better Fucken talk to Chris , from now on that's it it's him or nobody .

Nando - Christopher Benetos

Phil - Remember the name and remember the legend . And he'll fuck your wife.

Nick - Yeah he'll fuck your wife because he wants to show you , he's taking your job and your wife at the same time because he's that good of an interviewer any you suck .



DEMO TAPE REVIEWS 2001...

Human Choice/Promo Tape

This is another band from Portugal. These guys are different. They are deathcore. Besides the heavy vocals there is a girl singing and I mean singing the back-up vocals. These guys are pretty nasty but definitely weird. Email: humanchoice@hotmail.com

Now or Never/Sampler 2001 CD

This sampler features 9 songs from 5 bands. Diecast and The Dillinger Escape Plan are among the bands on this CD. The bands are all really heavy (all metalcore/deathcore). The quality of the recordings are really good. I would definitely pick this up. It is available in record stores and online. Web: www.noworneverrecords.com



Rights of Humanity/Sampler CD

This 3 song CD contains deathcore that is very intense and very angry. I liked the vocals very much but I could not get into the singing parts. I think the singer should stick to screaming. The songs are well constructed and the production is decent. If I danced I would fuck shit up to these guys.

For merchandise or booking: Chris: (804) 642-9038 Email: chrisbackdoorman@aol.com Web: www.angelfire.com/band/foh/main.html

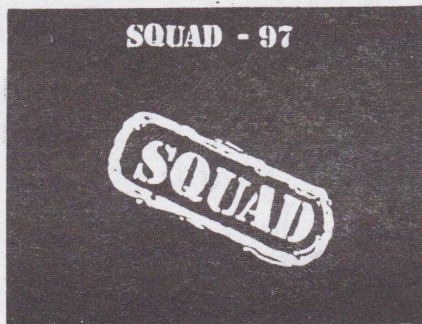
DEMO TAPE REVIEWS
DEMO TAPE REVIEWS
DEMO TAPE REVIEWS
DEMO TAPE REVIEWS

Renewal/demo tape

These guys are from Portugal. They sound exactly like Indecision. Their music is pretty tight and the recording is pretty good. These guys rip shit up even though their sound is not their own. If you like Indecision you will probably like this tape. Email: zevi.metal@mail-telepac.pt



SQUAD - 97



Squad/97 demo tape

This band is from Portugal and they are straight-up Metal. The tape has 5 songs on it. It's heavy and they are really tight. The recording is pretty good too. If you are into the metal then pick this tape up. Contact: squad Rua Casal do Marco, 36 - 2º Dto Torre da Marinha 2840 SEIXAL Portugal

Death Threat from Connecticut has to be one of my Favorite "newer" bands in the Hardcore scene . Death Threat killed CBs a short while back it was an incredible sight to see in 2001 , their song "Brotherhood" turned the place inside out. This interview was done with vocalist Aaron through E-Mail .

1. Who's in the band (names , last names , ages and instruments , if you could) and where's everyone from .

On drums we got Bill Ross age 19. On bass is Steve Teodosio age 20. Guitar is Wes Fortier age 20. My name is Aaron and I sing. We're all from Connecticut.

2. How did everyone meet ?
At hardcore shows.

3. When did Death Threat start , what was your first show ?

Our first show was in August of 97 w/Marauder @ the Sports Palace in New Britain Ct.

4. Has a lot of shit changed (in the band or in the scene) since you first started out ?

A lot has changed with the band over the last four years. I can't even start to tell you how many line up changes we've had... it's fucking ridiculous.

5. How's the Ct scene doing ?

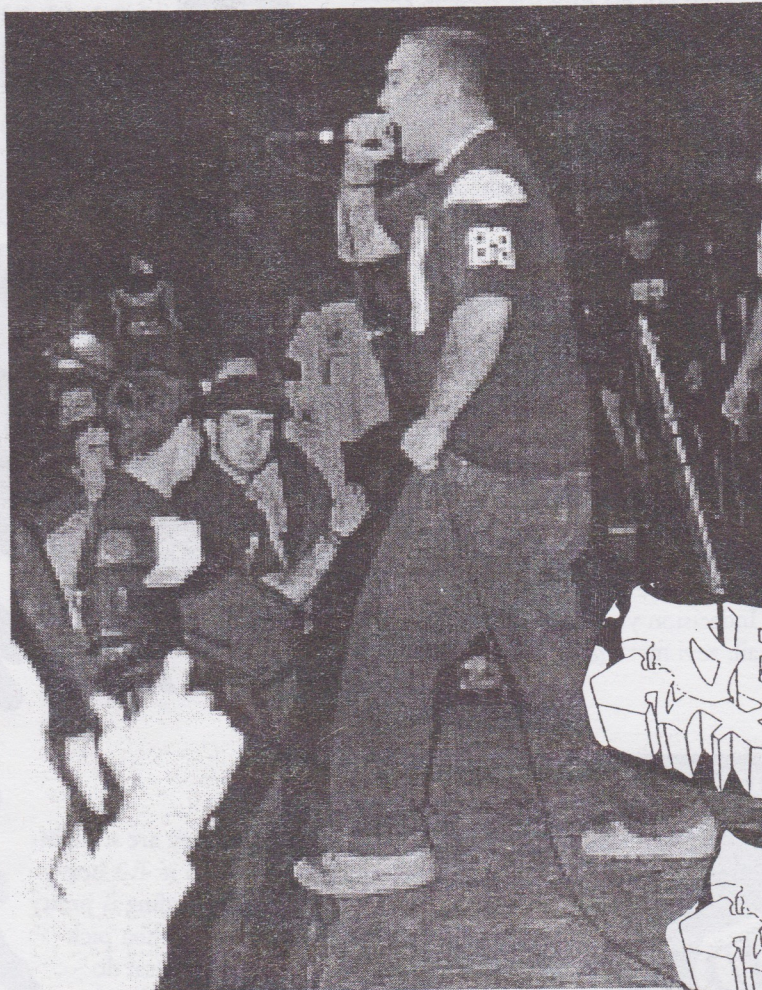
Ct scene is good right now. A lot of good young bands playing out. That's what keeps it going. We just need a solid club again.

6. How have the shows/tours been going , any road stories ?

The tours and shows have been great. In the last year we did the U.S. with Buried alive , part of it with Ringworm and God Below. And we did the East Coast with Queens very own Sworn Enemy. There's nothing like being on tour , you're in a new city every night hanging out meeting new people. It's amazing.

7. Who sets your Tours ?

I booked the first one. Matt Pike booked the Buried Alive one and Jamie Hatebreed booked the sworn Enemy one. We do a lot ourselves but also get a lot of help from friends.



DEATH THREAT
DEATH THREAT



8. What have you guys put out so far , and when is your third CD gonna come out ?

We've put out "Last Days" on Stillborn Records , "Peace and Security" on Triple Crown. We're going back to the studio in November to do our next full-length. That will be out late winter/early spring on Triple Crown.

9. Whats some good advice you can give to bands coming up ?

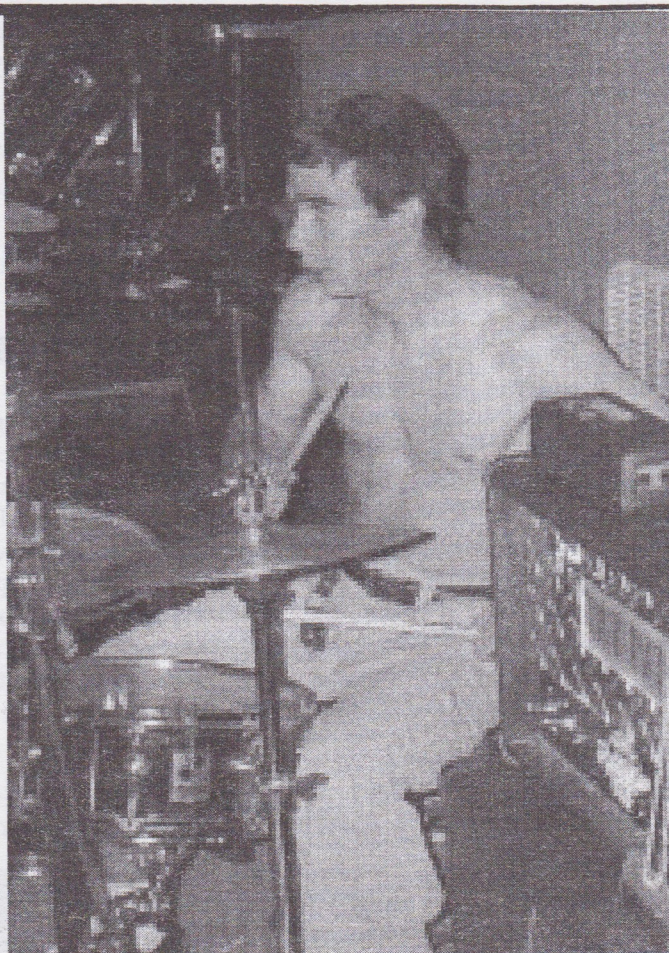
The only advice I can give is if you're in a band , set up a tour as soon as you can and get out there. Our one big mistake was to not tour after " Last Days " came out. The last year of touring for us has made a world of difference for the band. Being in a band is not half as easy as people think. It's a lot of work and time and stress to keep a band going...but that 20 minutes on stage with kids singing along and enjoying themselves makes it all worth it. It doesn't happen over night , we've been playing four years and we're just starting to get a really good response out of our area. It's a lot of work and dedication but it's truly worth it if your heart is really in it.

10. What are some new bands to look out for ?

Bands to look out for are 100 demons(Ct.) , Dead Wrong (Ct) , What feeds the Fire (RI) , Low Life (Maine) and On the Rise (Ny). Check out and support any bands that come through your town/city.

11. What do you guys got planned for fall 2001 ?

We're going to record and play as many shows we can then take a break put out the new CD and do it all over again.



12 Final Comments .

Thank you Chris for the interview we appreciate it. Thanks to all the kids @Castle Heights shows for the support and the good times and all the NYC kids. If you've never seen Death Threat before then come check us out...don't listen to rumors , or bullshit hype... come check us out for yourselves and see what a good time we have. Peace out and much love EGH , Sworn Enemy , Skarhead , Shutdown , AF , Marauder , On the Rise , Rich Hall @CBGB's , Kevin Scindatta and all of our friends all over NYC.



What's Up People , Alright here we go again , What I did was ask a lot of my friends from the New York City Hardcore Scene -

" What's your definition of Hardcore Music ? "

I was going to pick my favorite quote of this article , but I couldn't figure out which one it was , everyone's answer hit home to me in a lot of places and I took everyone's answer to heart . Thanks to everyone for taking the time out to answer my question . Take Care of each other out there , like we do here in New York City .
Chris Benetos...

Tommy Ratt

Singer of Rejuvenate

Alright this is gonna be a tuff one , a lot of people might not agree , alright well , like when it first started , you know like all we had was like a punk scene and then you know the DC bands came around , bands like Minor Threat came around , and then the term Hardcore was more used . And a lot of new bands that were coming on the scene like The Mob and Urban Waste , they started using the term Hardcore in New York City it kinda just caught on everything was like Hardcore , and like years later you know , like after a cross-over thing happened , Hardcore is becoming more Metallic , and a lot of people were thing that Hardcore came from Metal . There's like two types of Hardcore you know , Hardcore Punk and Hardcore Metal , to me it's all independent music , underground, real . It's not none of this unadulterated Mtv Bullshit that's going on or stuff that you'd hear on K-Rock , that's got nothing to do with what were doing .

Tommy Ratt - " Hardcore Punk and Hardcore Metal , to me it's all independent music , underground , real . "

Joey 12 Sep

Singer Of Full Blown Chaos

It's an escape from the everyday world , where you have to impress people and Fucken work hard to succeed and get nothing , I think it's just an escape with people you hang out with , people who you know are your real friends . Just an escape from all that's real , just go out there , let it all out , dance , play (as in Preform) just go fucking Buck Wild ...

Joey 12 Step " people who you know are your real friends "

Alon

The Hardcore Jew

Hardcore is a State Of Mind , and not a Guitar sound , it's something that is completely and totally anti-commercialist . I mean you can make as much money as you want but it will only go as far as you take it , it's one of the las vehicle for the Fucken people , you know what I mean . It's something that any guy who cares about it , can pick up a guitar and do something with it , where as in most types of music you can't do that , I mean you have no chance so it's one of the few things that maintains it's integrity without actually buying into that consumer market of , you know , pre-packaged music . It goes from one spectrum to the other as far as intensity , because it's one of the few things that could be real . Whatever you think or whatever you feel , that's what your gonna do , you know what I mean and it's one of the last formats in which that can be convade .

Alon " it's one of the few things that maintains it's integrity without actually buying into that consumer market of , you know , pre-packaged music . "

Ezec

Singer of Crown Of Thornz & Skarhead

HARDCORE IS FROM THE STREETS. AIN'T A FAD. HARD-CORE IS ALSO A LIFE STYLE . YOU CAN BE A MILLIONAIRE OR A BUM AND STILL BE HARDCORE, IT IS FROM THE HEART.

Lou

Singer of Sub Zero & Son Of Skam

The definition to Hardcore music to me , Hardcore is not just music , it's a lifestyle it's the we all come in and represent each other and support each other , support the bands and the whole scene in general . Putting out Fucken magazines , the internet thing is good , it's great actually , but even under that is the guys with the zines , you know Mother Fuckers still putting out seven inches . Just Family , it's a big Mother Fucken family . Everybody treats each other with a lot of respect , there's a lot of heavy bands out there getting big radio play , Mtv and all that , I'm like God Bless them you know , I'm glad their at that point , but were underground , and we gotta keep it like that . You remember what Nirvana did , they blew it up . At that time people had to come out and look for it . They had to come out and look for the heavy music and the kids were dancing and killing each other but now you can find that anywhere . It's not the same thing anymore . But we gotta bring that back again , we gotta bring it back underneath the streets , like Token Entry , from beneath the streets because that's what it is man , it's all from beneath the streets . Hardcore music is Fucken Underground. It's Family . It's representing all the other bands out there and supporting the bands . No beef between everybody . Fuckin looking out for each other .

**QUESTION
QUESTION**

Lou - " Just Family , it's a big Mother Fucken family . " **What's Your Definition of Hardcore Music ?**

Dean

Singer of No Redeeming Social Value

Old School music , involving drinking and boots and braces and you know things of that nature . kinda like the spirit of 69 , you gotta have the spirit of 69 . And I'm not talking about Hardcore either.

Anothony

New Jersey

A way for me not to kill anybody , get my aggressions out in a nice Fucken peaceful , somewhat angry way .

Kerry Skins

Member of The Four Horseman

Hardcore music is , music that makes you snap out . You can't control yourself . And you don't take turns doing dance moves and Kung Fu in the middle of the pit. It's where you can't control yourself to the point where your punching your friend out and buying him a beer later . When you get knocked on the floor , you don't get helped up . You fight your way up . It might seem inhuman but it's primal that's how Hardcore should be .

Kerry - "It's where you can't control yourself to the point where your punching your friend out and buying him a beer later ."

Hill

Singer of Nothing Lost

Awe...Man...(He Laughs) . Personally for me I'm not speaking for anybody else in my band . Besides the cle-shea The Music and The Message thing , it's just a great place to go hang out , meet a whole bunch of people form different walks of life every where . It's something today that still hasn't been touched and I hope it stays that way .

Kevin Will - Fucken. People can let loose and there no limits , and you know everyone works together and we work for a greater cause . We work for Unity and you know we try and keep shit together .

Kevin Will

Concrete Reality , NYHC zine...

Awe Man , My definition of Hardcore music is just that , it's a music that , it's just like no other music around . Fucken. People can let loose and there no limits , and you know everyone works together and we work for a greater cause . We work for Unity and you know we try and keep shit together . That's about all I gotta say

Jesse - "you'll see things like kids putting on shows , trading demos stuff you won't see anywhere else"

Jesse
Quickfast

A lot of people say it's less about a type of music . There's a certain style you can consider Hardcore , but there so many variety now a days . To me Hardcore is more a lifestyle . And partly something that comes inside . Hardcore to me is a unique Scene where you won't see anything else (like it) , to me it has a lot to do with dedication , you'll see things like kids putting on shows , trading demos stuff you won't see anywhere else . So I think Hardcore is more then anything an attitude that comes from inside and that just makes the whole scene .

Siobahn "Sassy"
Part of the EGH "Female Beatdown Squad"

Awe , I wrote it on the message board , do I have to say it again ? Yeah it's all about kicking people in the face . Yeah I wrote it You'll see it

Chris
Vocalist of Shattered Realm

I don't know man , anything that's hard , you know , it make you go nuts. It releases all the shit inside you know , it just makes you go off . It's all about going off . If you can't go off it ain't hardcore .

Joe Bruno
Hardcore Tech Extreme....

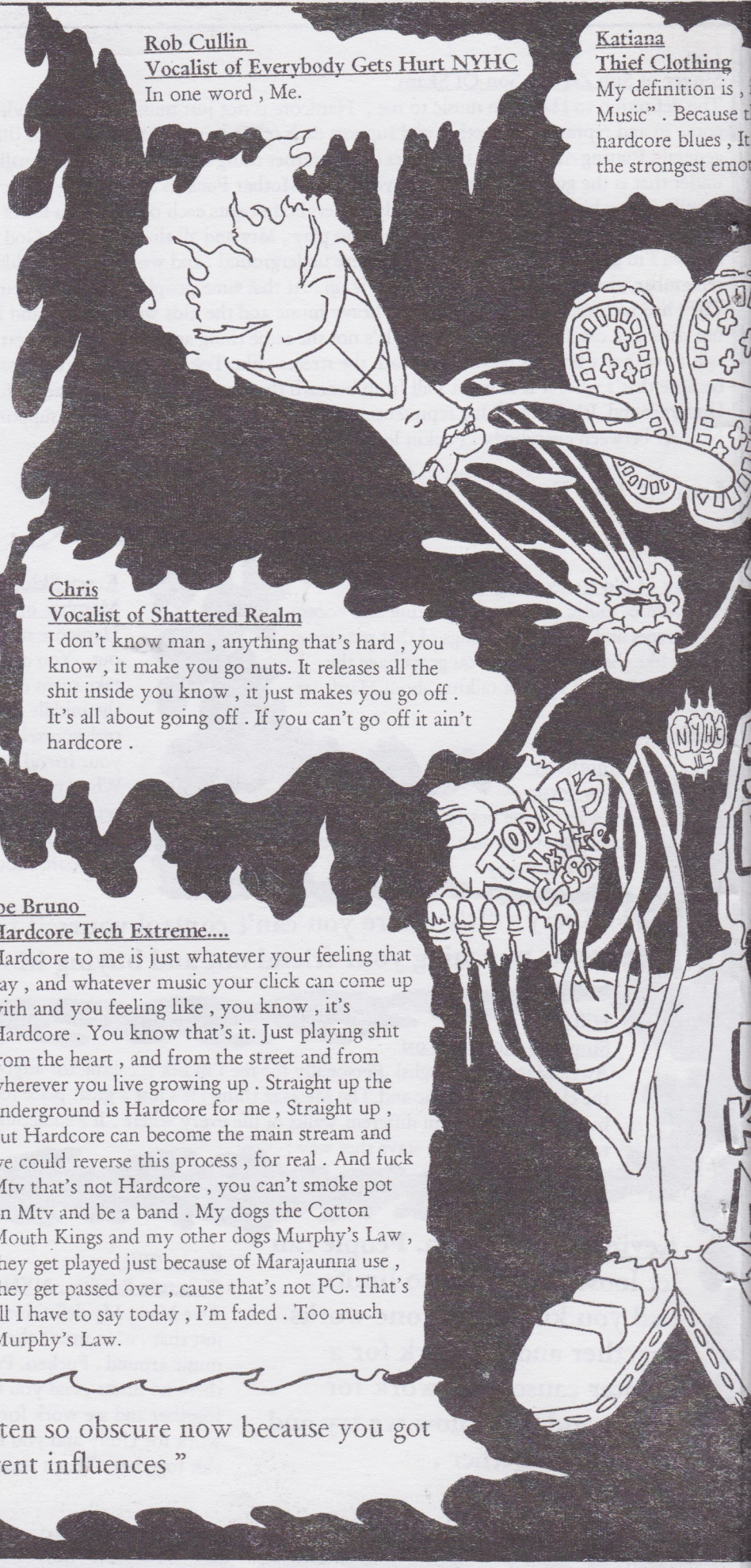
Hardcore to me is just whatever your feeling that day , and whatever music your click can come up with and you feeling like , you know , it's Hardcore . You know that's it. Just playing shit from the heart , and from the street and from wherever you live growing up . Straight up the underground is Hardcore for me , Straight up , but Hardcore can become the main stream and we could reverse this process , for real . And fuck Mtv that's not Hardcore , you can't smoke pot on Mtv and be a band . My dogs the Cotton Mouth Kings and my other dogs Murphy's Law , they get played just because of Marajounna use , they get passed over , cause that's not PC. That's all I have to say today , I'm faded . Too much Murphy's Law.

Steve Gallo - "Hardcore is something you wake up every Fucken day and you live , it's the first thing you think about , when you Fucken hit that pillow and when you Fucken wake up , that's Hardcore ,"

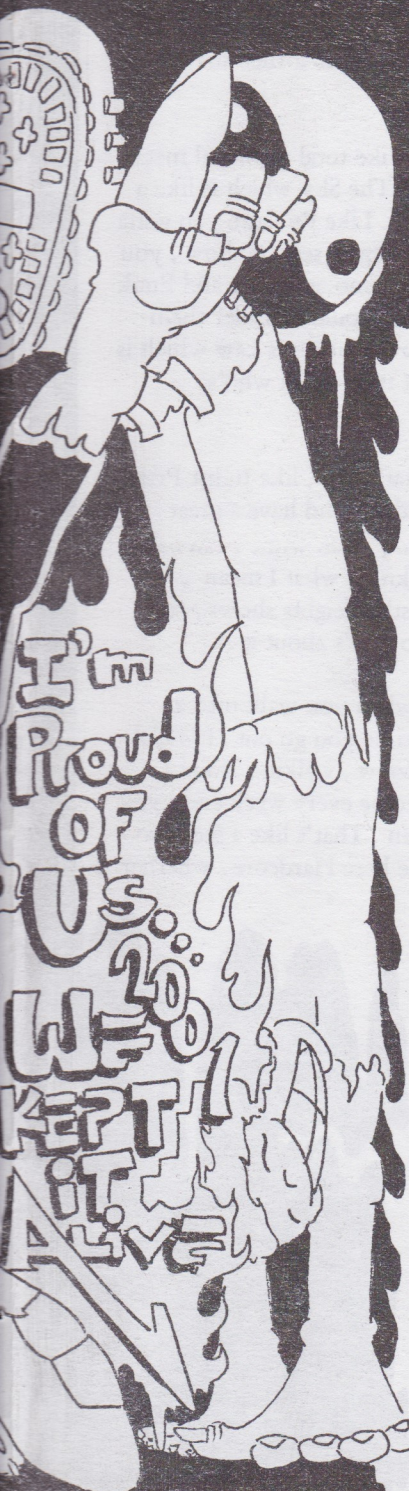
Christian - " The definition has gotten so obscure now because you got so many different bands with different influences "

Rob Cullin
Vocalist of Everybody Gets Hurt NYHC
In one word , Me.

Katiana
Thief Clothing
My definition is , Music" . Because t hardcore blues , It the strongest emo



s, it is not about "Hardcore"
e there is Hardcore rap, country,
It's about the root of the feeling,
otion released.



Chris
Singer of Without Reason

Tight music , Beatdowns and pressures , that's it.

Damon
Hardcore's Godfather

Just crazy aggressive music that isn't for a normal person to listen to on a regular Friday night Just come to Castle Heights and you'll see Hardcore . Just like tonight. Give it up for Full Blown Chaos , Everybody Gets Hurt and 36 Deadly Fists.

Mike Gallo
Bassist for On The Rise & Agnostic Front

(***He turned it around on me***)

This is Steve Gallo from On The Rise reporting to Fucken Everybody Gets Hurt the most brutal band out of New York Cities Hardcore scene . I'm interviewing Chris Bee aka Chris Benetos from Everybody Gets Hurt , Chris I'm asking you what your definition of New York City , California , the world , everything what is Hardcore ? What is your definition ?

Chris Benetos - Alright , Hardcore music is music that is not about record labels and it's not about industries . It's all about underground music , underground artists doin it for free. It's not about money . People just do it cause they Love the music . It's a whole crowd participation type of deal . Hardcore music is family . You know. It takes a whole group full of people to make a Hardcore Show .

Steve Gallo - It also takes 4 or 5 people to make a Hardcore show . You know what I'm saying. I know exactly what your talking about , it takes a whole room full of kids to get the effect of what Hardcore music is all about.

Chris Benetos - And it's all a group thing , it's not one person looking out for himself and dancing hard . It's about that one person doing it for the group . That's all I'm trying to explain , it could be 10 people , you know , but it's just that one person going all out for the group and the whole group is just sticking together like family doing an underground thing , just doing music because people love it and not the money .

That's it , I'll play for free , I don't care , I'll play in your closet or in your bathroom . Hardcore music is from the heart.

Allison Abriss
Harcore Music Photographer

To me it's release , it's about friends , people who become like family , you know it's like everyone comes together at Hardcore shows . Everyone's cool with each other for the most part . You know like different types of hardcore , everybody playing together . Through The Discipline is like Metal , On The Rise is like old school , you know EGH is like Fucken tuff guy stuff. That's what it is to me , it's about friends and everybody getting together having a real good Fucken time .

Chris Benetos - It's about people reacting to the music , you know were all family

Allison Abriss - definitely , definitely feeling it in your heart , you know , feeling it in your heart. It's about feeling it in your hear and getting it out that way .

Christian
Singer of 36 Deadly Fists

In it's purest sense , I fell like it's bands like Agnostic Front , Warzone to Madball . The definition has gotten so obscure now because you got so many different bands with different influences , you know . Me growing up listening to Metal so now like were part of the Metal Harcore Scene , then you have On The Rise like Punk Hardcore . God , it's gotten so different now it's like you can't even explain it like how would you explain it , it's like how would you describe Farenheight 451 you know it's like their Hardcore . Candria is considered like Hardcore / Metal , like when it really comes down to it Hardcore is , Hardcore is , God , you want beyond the bands right ?

Chris Benetos - Yeah , you know I never heard of Hardcore Punk or Hardcore Metal . Well Hardcore Punk is like a name , that's what we started out to be but I never heard of Hardcore Metal (It's either Metal or Hardcore to me.)

Christian - Well Metalcore , whatever you want to call it , you know like bands like us , Through The Discipline . Like what we do you would consider us Metal ?

Chris Benetos - Your whatever you want to be.

Christian - I think it's more of a mindset really , it's just more of a Mental thing , everyone coming together , there's the Metal scene , there's the Hardcore scene but that's just more about a family thing as opposed to like you know everywhere else , Seriously I don't know , you caught me on the spot with that , I'd have to think about it . You know .

Brian

New Jersey

Wow. Right now I think it's a lot more about the scene, rather than the music when people talk like everyone's metal you know what I mean, it's like everyone's metal-core no one is Hardcore anymore, I think it's like more into the scene and keeping it street and not selling out is like Hardcore to me, you know what I mean. You know like keeping it real, playing local shows. Having the same friends singing along with the music instead of bands, like, getting big and opening up for big bands and they have Security stopping you from getting on stage and singing a long, I mean they still play Metal music but their not Hardcore, their just as Metal as the bands that played here tonight are, you know what I mean. So I guess it's more about the people involved in the music, then maybe the music itself, that's about all I can say about it right now.

Chris Benetos - That's what you think, The Music Doesn't Matter?

Brian - I think the music matters but you have bands like Candria which is like total technical metal music which a lot of people consider Hardcore and then you got like Reach The Sky which is like a lot of Emo lyrics and it's like old school music too, you know what I mean. Like I'm sure you gotta keep it within some sort of guide-lines to serve, you know, the people coming to see the show, you know what I mean, but basically their dividing it up with metal-core and Scream and Emo and Punk. I think there's a lot of bands that are Emo, I mean like Poison The Well, I would consider them Hardcore, you know what I mean, but it's not the same music as you know Murphy's Law which is Hardcore too, you know. So the music does matter but I think it has a lot to do with who's involved with the music that there playing too, you know what I mean?

Chris Benetos - That's Hardcore to you, the Scene.

Chris Benetos - Yeah pretty much, yeah the scene because I have bands that I like, like Judist Priest and Old Metallica and shit, and I can go to one of those shows like at a stadium and have a great time. But I wouldn't say I was at a Hardcore show, you know what I mean, I mean where I can come and see Through The Discipline which is just as Metal as all that shit, you know what I mean, I would consider them Hardcore, because you know they still play these Castle Heights shows and you know they just keep it real with the scene. You know what I mean. So that's about it.

Chris Benetos - So all that little club thing it Hardcore to you.

Brian - Yeah, It's more personal to me, it's allot more personal. It's like when you walk into a place you just feel it. Like when you walk in you see the same faces every time you go out. It's like you go into places and it's like who the hell is this and you got kids, you know, walking around that you never seen before. I mean here at Castle Heights it's great, you come every week-end, you see the same people, it's real cool, it's like a family, you know what I mean. That's like a scene to me and pretty much for that reason I would consider a lot of the bands I see here Hardcore, whether it's Metal you know or old school. I think it's all Hardcore to me.

Steve Gallo

Drummer of On The Rise

Hardcore Music is something that kids that are actually up on it or anybody who can understand it, of putting your heart into everything that you do into your music. Instead of like, you got your Metal scene and you got your poser scene, you rapp scene, they talk about ok, like bring the money, let's bring the money and that's all you Fucken hear. Fuck the money, I'm into my Fucken music, I'm into Fucken being proud of what I'm playing and knowing 100% on stage that, that's my life over there, that's my whole heart, that's the reason why I wake up, that's Fucken Hardcore. Hardcore is living it. It's not Fucken Okay I'm gonna play in this band that sounds like whatever and not give a fuck about it. Hardcore is cool. Hardcore is something you wake up every Fucken day and you live, it's the first thing you think about, when you Fucken hit that pillow and when you Fucken wake up, that's Hardcore, Hardcore's your Fucken life. That's what Hardcore is, that's what I am, that's what I believe. You know what, you got your bands that sound a little Metal, and you got your bands who's sound a little more Old School Hardcore, which I'm more into the old school shit, but you know what, if the kids that are playing the Metal and believe in the Hardcore scene and come and support everybody and are there for what it really stands for and you live that shit like that's your life, I'm Fucken there to support you 100%, I don't give a Fuck really what you sound like, but really Fucken what your all about and that's Hardcore and Hardcores going to the extreme. The actual definition in the websters dictionary, Chris "laughing", Hardcore is going to the total extreme, and Fucken, that's what I live That's what I live, I live to the total extreme. And that's Fucken Hardcore right there. Drunk out of my mind, Fucken Hardcore.

What's Your Definition of Hardcore Music?

What's up people , this is a second question I posed to the New York City Scene and also to all the computer owners who go to Vic's East Coast Website , www.harcorewebsite.net and they post messages on the message board over there .There's not a lot of kids in the scene with computers , A lot of the people I hang with don't have computers , for you guys that don't Vic's website has been up for years now and he lists all the up incoming shows on the east coast , it's a cool site , some of the stuff I read on the message board makes me laugh my ass off and that's been real hard for me to do lately. Support It.Here's the Question :

QUESTION :
QUESTION :

“ What's The Difference between the Old New York City Hardcore scene and the “New” , New York City Hardcore scene ?” or have you seen the Scene change in your area ?”

THE BALLANTYNE KING

Old School

Posts: 45
From: THE HOOD
Registered: May 2001

THE NEW SCENE IS FULL OF IGNORANT NEW JACKS. NIGGAZ WHO NEVER EVEN **HEARD** OF THE ORIGINAL HC BANDS... THESE FUCKING HERBS JOCK ALL THE BRAND NEW BANDS ALL DAY LONG, BUT DON'T KNOW ABOUT REAGAN YOUTH, THE ABUSED, URBAN WASTE, OR EVEN THE LATE 80'S SHIT. WHAT ARE THEY LAZY, OR JUST DON'T GIVE A FUCK??? WHEN I STARTED GOING TO HARDCORE SHOWS, I WAS A LITTLE KID, BUT I WAS ALREADY LISTENING TO METAL AND HARDCORE FOR YEARS. I HAD A LOT OF RESPECT FOR THE ORIGINAL BANDS, AND WENT OUT OF MY WAY TO HEAR THEM.

IT SOUNDS LIKE A CLICHE NOW, BUT HARDCORE USED TO MEAN SOMETHING. TODAY, YOU GO TO A SHOW AND SEE 6 OUT 7 WACK BANDS, PLUS A BUNCH OF GAY LITTLE CLIQUES JOCKING EACH OTHER UP AND DOWN THE HIERARCHY. IT'S EMBARRASSING!!

YEARS AGO, ALL THE GOOD HARDCORE BANDS KNEW THIER ROOTS.

BOTTOM LINE IS THIS: THE MAJORITY OF BANDS EVERYBODY JOCKS TODAY COULDN'T HOLD A CANDLE TO THE GREAT BANDS THAT USED TO PLAY IN THE 80'S.

IT REMINDS ME OF A NEW METALHEAD WHO NEVER HEARD OF CELTIC FROST. I LAUGH AT THESE FUCKERS!!

LaChance
Old School

Posts: 70
From: Simsbury CT's #1 Representative
Registered: Mar 2001

I agree with everything the Ballantyne King has said. Also, the way kids get into hardcore is different. Before the internet, you had to actually come into contact with people involved in the subculture. Now, you can just type in "hardcore" on your search engine and learn about hardcore that way. The same thing happened in the skinhead scene in the late 80's. Before the Oprah and Geraldo specials on skinheads, skins were totally underground. Then all of a sudden, every wanna-be redneck decided they wanted to be a nazi skinhead because they saw Geraldo get beat up on TV.

Its probably already started, but the hardcore scene is going to get "softer" because of the internet and other forms of mainstream exposure. Thank god MTV has more or less left the HC scene alone. Could you imagine what a gay nightmare it would be if MTV started a TRL-style hardcore program, dressed up one of their vj's at hot topic and had fake-ass hardcore "concerts"? Anyway, my point is that the internet is going to reduce the quality and caliber of future hardcore kids because it removes the element of actual human contact and allows pale doughy nerds to claim hardcore in the safety of their own bedrooms. And yes I realize the irony of using the internet to slander it. Peace.

Matt

Old School

Posts: 89

From: Troy, NY

Registered: Mar 2001

I'll sum up the sad state of today's scene in an incident that happened last night. Waiting in line to see the Candiria/Cro-mags/Bad Brains show I joking said I hope Candiria already played. The looks of fear that came over the kids was amazing. One kid even had the gall to say that he spent \$20 just to see Candiria and he was leaving after them.

the lack of knowledge about the roots has killed the scene. I can see not checking out a band you never heard before or not sticking around if it was Madball where Freddy is the only "original" member of even Sheer Terror with just Paul but this was the original line up of the Bad Brains and the Cro-Mags with Doug/Harley/John. It's time for kids to wake up and die right.

“What's The Difference between the Old New York City Hardcore scene and the “New”, New York City Hardcore scene?”
or have you seen the Scene change in your area?”

Dean

Singer of No Redeeming Social Value

I'd have to say, less Unity. That's what I would say. You know back in the days a lot of the bands would like, you know, put on shows. I don't know it just seems like less Unity is my (Outlook), but we can bring it back man, there's no problem, you know, like 25 'Ta Life is always saying. You guys are always saying, it's still very possible. There aren't really that many differences. All and All, but we just gotta keep the Unity up. That's it you know.

Chris Benetos - It's a small scene now, but it's a good one.

Dean - Yeah it is, you know, It goes in cycles. Everything does really. I don't know why.

What's The Difference between the “Old”
New York City Hardcore Scene and the
“New”, New York City Hardcore Scene?

Hill

Singer of Nothing Lost

Oooooeee. (He Laughs) Well I'm not gonna claim to be old school cause I'm not, you know like super old school. But when I went to shows, you know, between a few years ago and now. I mean (point A) in the Old School there were a lot of places to play, Now there's like none and it sucks, I just think before more bands were up incoming more people were there to see them to support. Were as in now up incoming bands, it's less and less people, unless you have a record deal. No ones gonna Fucken come and see you.

Ezec

Singer of Crown Of Thornz &
Skarhead

OLDSCHOOL HARDCORE WAS
MUCH HARDER. TOO MANY
PUSSIES NOWADAYS. TOO MANY
COMPLAINTS TOO P.C. FUCK
THAT HARD-CORE.

JR Next Step Up

Old School

Posts: 201

From: Baltimore, MD

Registered: Mar 2001

The scene today is great, old school sux ass, its nothing but a buncha old guys who used to be into hardcore when they were like 16 but now that they're in their 30's all they wanna do is make money and drive SUV's. I am 100% certain that the hardcore kids of today's scene will be around forever, rockin hardcore till they die, not till the trend dies. Who the fuck cares about some whack ass old bands that couldn't keep it together to be around today. Everyone knows real hardcore is here and now with great bands like Rain Like the Sound of Boys Setting Fire to Texas, wanna know the Reason? I'll tell ya, its cause real hardcore is in touch with its emotions, not like back in the old school days when people would mask their true pain and emotions behind alcohol, violent music, and mosh pits.... Excuse me, I need to go get a tissue

CD REVIEWS

36 Deadly Fists/Fists of Death CD

This is a 5 song CD. The band style is deathcore. The music is very heavy and the vocals go back and forth from a deep heavy voice to a more raspy heavy voice. I liked these style of vocals. The recording is all right. If you like the sound of this than go pick it up.

email: xIDSx22@aol.com

Superheroes at Leisure featuring the music of Billyclub Sandwich CD

Here they are, from a town just like yours come the most interesting band in hardcore BCS. First of all the packaging on this CD is phenomenal. The artwork alone is worth the money. In this CD you will find some well recorded hardcore/metal. There are 5 songs with lyrics in Spanish and English for all you bilingual mother fuckers. Buy this CD and you too could meet GuineMcNiggaspic. Don't ask questions, just buy it!

Contact: Glen BCS - 125 W.119 ST. New York, N.Y. 10026

Web: www.billyclubsandwich.homestead.com



Eyes of Hate CD

This is a local band from New York. The CD has 15 songs on it. Thier style is fast and heavy straight up hardcore. The recording is pretty good and they have a clean sound. If you like old school then i would recommend picking this CD up. Email: eyesofhate@hotmail.com or deathal@altavista.com Web: www.eyesofhate.com



Frontline CD

Don't know where this band is from but these guys are good. They have that old school punk rock/hardcore sound. There sound is raw and they reminded me of the misfits (when they were still good) at a lot of parts. The CD has 13 songs and i think they all rock!!! If you could appreciate the real old days of our scene then you will love these guys. I don't know where to get it but look hard its worth it.

Good as Dead CD

Don't know much about these guys. They Have a old school punk sound. There music is fast with the some nice breakdowns. They have a pretty clean sound. I enjoyed this band. I would tell all you old school, old farts like me to go and pick this one up.

IT'S ALL ABOUT THE MUSIC

CD REVIEWS
CD REVIEWS
CD REVIEWS
CD REVIEWS
CD REVIEWS
CD REVIEWS

In Full Effect CD

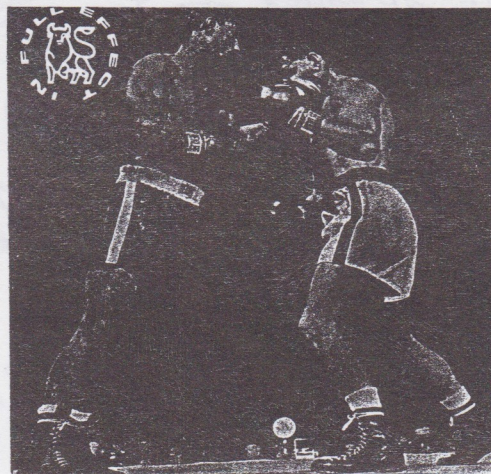
This is a 10 song CD from this band from Augusta, Georgia. Their sound reminds me of mid-1990's NYHC (you know before deathcore) I liked their sound and the recording is pretty good. There are not many bands left who just play good old hardcore but here is one of them. I think you should check these guys out.

Contact: In Full Effect - 1204 Northwood RD.

Augusta, GA 30909

Phone: (706) 733-7953 or (706) 449-4050

email: loansharker@yahoo.com



Last Hope/Spirit of Unity CD

This CD had me confused at first I thought they were old school but then it turned to a metalcore-ish style than back and forth and back...well you get the point. The band is from Portugal. The CD contains 10 songs. I would like this band better if they stuck to one style of hardcore. You might want to give them a try

Contacts: 96 54 54 007 & 21 275 64 20-nuno

Email: hcunity@yahoo.com or nduarte@tduarte.pt

New York Conflict CD

Well I shouldn't have to tell you where these guys are from. The CD has 4 songs on it. They are metal/hardcore. The vocals are heavy and deep but they are very clear. I did not receive any info with the CD, so look for the guys to get the CD.



Settle the Score CD

These guys are from Germany. They are old NYHC style. The music is really tight and the recording is clear. I liked this band they are straight and to the point. Support hardcore world wide! Contact: Peter Busse, Eilbrachtweg 11 41189 Monchengladbach, Germany Email: Pete@settlethescore.de Web: www.settlethescore.de



Spider Crew/You Better Recognize CD

This is a hardcore band from Belgium. They have the good old NYHC style (A.F., Madball, etc.). The CD contains 6 songs of well recorded music. Belgium is putting out some very good music lately. Get in touch with these guys find this CD.

email: spidercrew@gmx.at



CD REVIEWS

Squad/hope

This recording contained 11 songs. Its the same style as there demo tape. This is for people who like Sepultura and bands like that.

Stampin' Ground/Carved From Empty Words

This is a band from the UK Its 10 songs of pretty good metalcore. They have a slayer type sound with deeper vocals. I'm a metalhead at heart so I enjoyed this CD. Sorry there is no contact information given.

Zombi Vandals CD

there was no info with this CD. All I could tell you is that they are an Oi band. I'm not a big fan of Oi. To me it just sounded typical but if you're an Oi fan you might want to check them out.

CD
REVIEWS
CONTINUED



“What’s The Difference between the Old New York City Hardcore scene and the “New” , New York City Hardcore scene ?” or have you seen the Scenes change in your area ?”

Tommy Rat

Posts: 10
From: NYC
Registered: Mar 2001

Time for my take on this subject. There are a lot of differences between then and now. Some of it I pointed out in Chris' zine. Back then some of us lived on the streets, nowadays the kids live on their computers. Just like everything else the internet is both good and bad. Even back in the early 80s we've always had posers and infiltrators within our ranks. Hardcore has always been about attitude. The same still holds true today, the faces and names may change, but always the wrong people are always drawn into the scene, especially now from the pasteurized MTV shit like Korn, Bimp Liskit, Slipnot, & then all the internet punks who talk shit but never go to hardcore shows. Back then we had to work to get our shit done. We were up to no fuckin good (drinkin 40 oz on Ave A, using park benches as firewood to keep warm) at least we aint ashamed to admit it. We know what we did was real, theres a lotta shit I can talk about but I aint got the time to type it. Especially Al, Scott & Chris knows

lu-va

Posts: 9
From: winchester va
Registered: Mar 2001

very true.

im a working class guy whos been going to shows on the east coast mainly bmore to norfolk for the past 10 or so years. where i live there is no scene anymore. and yes when i go to the city i know my couple of friends and everyone else especially the younger guys hang to themselves and arent there to enjoy it as a group event. but to start some stupid shit. but i think its always been like this were just the older guys now. whatever

j

"What's The Difference between the Old New York City Hardcore scene and the "New", New York City Hardcore scene?" or have you seen the Scene change in your area?"

Matt
Old School

Posts: 89
From: Troy, NY
Registered: Mar 2001

quote:

Originally posted by Chris Benetos:

As for taking on the whole club - I stop dancing if I get to close to someone , or if I hit them I stop . I wouldn't want to wreck anyones good time . I really feel it's so easy to sit there and say shit about the way the kids dance today , because your not in there feeling it anymore .

I agree 100%. This is one thing that is missing in the scene. Not to sound like a tough guy (but I ain't no faggot alterboy) I dance pretty hard and I always try to keep the edge of the pit in my mind when I dance. I will dance close to the edge but I never "try" to hit someone. If it happens and I see who I hit I try to apologize but that brings me to my next point.

If I get hit which is more often then I'd like people look at me and expect me to fight them. that's not what it is about. Also unless I'm hit by a friend, no one apologizes anymore.

I think that is a problem. I don't think there can be a "dance part" written today that hasn't been done before. No disrespect to bands like sworn enemy and the "castle heights" bands but i've heard all that stuff before. I like them but songs need more then just mosh parts. I think that is why i like Sworn Enemy because they have fast old style parts.

A lot of these hardcore bands stole their mosh parts from Breakdown,Raw-Deal/Killing Time or Obituary. Next time you hear a Hatebreed song (like Filth) think of 'Til Death from Slowly We Rot. Sounds familiar doesn't it?

xCTHC187x
Old School

Posts: 150
From: New Milford, Ct
Registered: Apr 2001

Alright, I have only been in the scene for like 3 or for 4 years, but even in those 3 or 4 years the scene has completely changed. Like when I first started getting in it was all bands like Madball and 25 ta life. I mean it meant something to be hardcore there was a definate message. Love your family and friends, don't take shit, don't back-stap. All and all be a MAN, and one of intergrity and honor. Respect those who deserve it, and back up your words with those who don't. Mainly in the past year or two I've seen that scene die. I mean now you got the new jacks who have been listening to Poison the Well and throwdown for only like a year, and they think they are the kings of hardcore. They don't know shit about the struggle. They don't know shit about hard times. In fact there mentality and lifestyle is closer to that of Emo kids and nu-metal, slipknot fags than the original fathers of the scene. People have baisically stopped singing about unity and camradery and now sing about girls and shit. Baisically outside New York the scene has become a bunch of pussy, yuppie fags from the suburbs, who don't know shit about real pain. They've also taken the violence out of the scene, considering they are all too pussy to dance or fight. Anyway, Hardcore used to be a form of music for working class kids who had fealt pain and suffering in their life. Now it has become a have for suburban outcasts and pussies.

"What's The Difference between the Old New York City Hardcore scene and the "New", New York City Hardcore scene?"

or have you seen the Scene change in your area?"

intent
unregistered

The main difference is that the scene used to be full of thousands of skins. Now there are practically none. All the skins listen to Oi! instead of HC these days.

Lonebull
Old School

Posts: 361
From: A woman drove me to drink,i forgot to thank her!

Registered: Mar 2001

I think the reason skins left and went to Oi is because they started clashing with the hardcore kids. most hardcore kids dont like Oi, there was a seperation somewhere, different dance styles, different ideals, whatever, also Oi music is for the working class, where alot of hardcore kids are trendy, and whine and bitch about stupid ass shit, while thier parents pay the bills. (NOT ALL HARDCORE PEOPLE) and skins seem a little more dedicated to thier music/lifestyle also, like a brotherhood, where alot of hardcore kids last about 2 years, or until thier friends band breaks up and get jobs (NOT ALL HARDCORE PEOPLE).....

A.F. is even going a little towards the Oi scene....shit, they were labeled a nazi skinhead band back in the early 80's

OI OI OI!!!!

Hardcore today is also filled with little clicks, it took me 3 years when i got back into the scene to go to certain places because i knew that there was clicks, and i didnt want to get into shit when i was at a show anymore, thats why i stopped the first time, jail aint fun. so i just hung out in the city. where back in the day, (cro mags, agnostic front, reagen youth, warzone, gorilla biquits, and the people who followed them and so on) everyone was friends, supporting eachother.

mike d.
unregistered

i think its like an image thing where kids today wont like a band as good as they sound just cause of how they dressed, or how they look, or how many tatoos they got, or cause they're ugly. i aint gonna name the bands to embarass them but i remember going to a show, and i hear kid number one saying to kid number two "yo, i think that band is great" kid number two said "they're too old" i mean what the fuck???? if you had that conversation a long time ago, you'd be one of those victims in those gay biased attacks back in the day. oooh and kids today get too righteous.

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SKARHEAD



Man. How glad I was to get this Interview , Skarhead has been one of my Favorite bands for a long time now , just recently gaining the respect they deserve for sticking in it and Never giving up. My favorite Skarhead song is a newer song "Drinking and Fighting on a Saturday Niight", Check them out if you got the Balls. Thanks to Danny "Ezec DMS " for doing this whole Interview for me.



1. Who's in the band (ages) and where is everyone from ? How did you all meet ?

DANNY DIABLO AND D9 ON VOCALS . LITTLE TONY ON BASS. MITTS ON GUITARS. MARK LEVY ON DRUMS. D.J.COS ON THE TURN TABLES. WE ALL ARE IN OUR LATE 20'S. PUERTO RICAN MYKE(D9) TRIED OUT FOR US 2 YEARS AGO. LITTLE TONY IS MY BOY FROM BACK IN THE DAY. MITTS USED TO BE IN CROWN OF THORNZ WITH ME. D.J. COS IS D9'S BOY. MARK LEVY USED TO PLAY WITH A BAND CALLED STANLEY WHO USED TO BE ON ANOTHER PLANET , THE SAME LABEL AS CROWN OF THORNZ.

2. When did Skarhead first start out , and how is it goin ? What was Skarheads first show ?

AS A SIDE PROJECT IN 1994. WE DID A SONG FOR NEW YORK'S HARDEST COMP. WE BECAME A REAL BAND IN 1998 WITH REAL MEMBERS.

3. I heard a live tape of you guys from Belgium, How have the tours been going , any good road stories ?

TOURING IS GREAT. WE DID OUR FIRST TOUR WITHOUT AN ALBUM JUST AN E.P. FROM 95 CALLED DRUGS MONEY AND SEX AND THE FIRST TOUR WAS IN 98!!! WE HAVE SO MANY STORIES BUT I DON'T WANT TO GET ANYONE IN TROUBLE.

4. Who set's up your tours ?

WHO EVER DOES THE BEST JOB, IN THE PAST RAVE BOOKINGS WITH TIM BORROR.

5. How do you write your music ?

I HAVE A MELODEY IN MY HEAD ,THEN I TELL SOMEONE TO PLAY IT ON AN INSTRUMENT .AFTER THAT I START GETTING MORE IDEAS.THEN THE IDEA BECOMES A SONG. I AM LUCKY TO HAVE THE GUYS IN THE BAND NOW TO HELP ME WRITE .THEY ARE AMAZING. D9 AND D.J.COS ARE GREAT WHEN IT COMES DOWN MUSIC.

Skarhead
KINGS AT CRIME

6. Have you ever lost or dumped anyone out on the road while you were touring?

WE HAD A FEW RUN AWAY. WE LOST A FEW ALSO.

Skarhead

KINGS AT CRIME

8. What advice would you give some new bands coming up?

GET A LAWYER AND GOOD MANAGER WHO WILL TAKE CARE OF YOU. IF YOU WANT TO BE A REAL BAND. IF YOU WANT TO BE A WEEKEND WARRIOR THEN LET SOME POOR SMUCK IN YOUR BAND TAKE CARE OF EVERYTHING HALF-ASS!!!

9. What are some new bands to look out for?

D.M.S. ALLSTARS, VIETNOM AND SON OF SKAM.



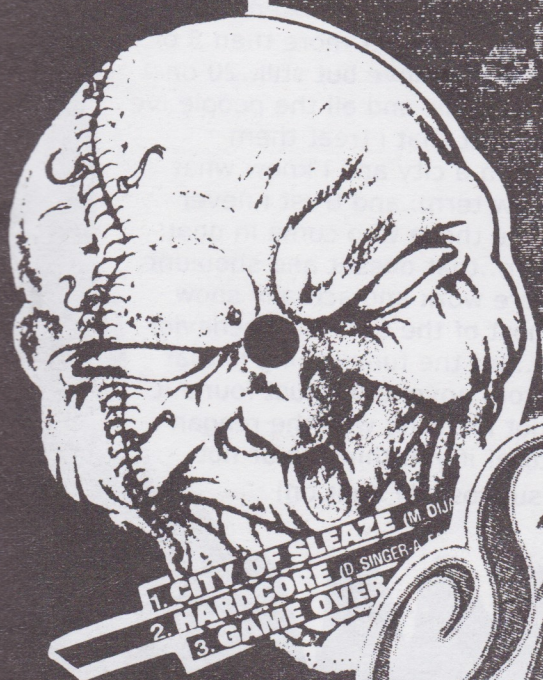
10. Who came up with the name Skarhead, and what does it mean to you?

MY BOY MQUE MCAME UP WITH THE NAME. SKARHEAD IS MY BOY LASH ONE.

11. What was the best show you ever went to? Why?

ONE OF THE SUPERBOWL OF HARDCORE IN THE LATE 80'S. WHEN EDDIE LEFWAY CAME OUT WITH THE BATMAN SHIRT AND MAD LION'S RECORD RELEASE PARTY IN THE EARLY 90'S WHEN KRS ONE CAME OUT WITH MAD LION AND OL' DIRTY BASTARD.

Photo by Danielle Dombrowski



Skarhead

KINGS AT CRIME

7. In your opinion what was the best Skarhead show, Why?

DON'T KNOW? SO MANY. TOO BURN'T TO PICK ONE. ALWAYS A GREAT SHOW.

12. What does Skarhead have planned for Fall 2001?

WE JUST FINISHED OUR DEMO. BEEN IN THE STUDIO ALOT WORKING ON MUSIC WITH DIFFERENT BANDS AND DOING ALOT OF HIP-HOP. WE HAVE A NEW MANAGER WHO IS MICHAEL SNAPP. LOOKING FOR A LABEL WHO WILL BELIEVE IN US AND GIVE US ALOT OF MONEY. ALOT OF MONEY!!!!

13 Final Comments :

PEACE TO CHRIS B. FOR THE INTERVIEW, KEEPING IT REAL FOR QUEENS. PEACE TO ALL MY PEOPLE WHO HAVE SUPPORTED ME AND MY CREW. PEACE TO ALL THE REAL SKARHEAD FANS ALL OVER THE WORLD. THANK YOU. AND FUCK YOU IF YOU DON'T LIKE US. WHO ARE YOU ANYWAY????????????/ PEACE TO REPS AND RENNE LOCKED DOWN AND R.I.P. CHINO. WE ALL MISS YOU !!!

"What's The Difference between the Old New York City Hardcore scene and the "New", New York City Hardcore scene?" or have you seen the Scene change in your area?"

Chris
Old School

Posts: 503
From: Ohio
Registered: Mar 2001

Well back in the days it was more rougher and less tougher. Today people try to act tough cause they got people to watch there back. Not to say it wasnt like this back in the day. However today its 5 on 1, 10 on 1, 20 on 1, etc... its really not 1 on 1 fights anymore. I know I was to get in a fight I would want it to be me vs the other person not me against him and 10 of his buddies. If you can't face a person one on one at shows then how are you gonna make it in the real world. I don't encourage fighting and hardly fight but if I was to I'd much rather have a guy face me and beat me up by himself instead of having him and 10 of his friends beating me up cause that just proves your a pussy.

Also today people have to bring guns and knives to show to "watch there back" or whatnot. I don't know I think it sucks it resorted to that cause if I go to shows out of town I have to worry I might be a victim cause 2 other people hate each other. Its bullshit!!!

One more thing, I may only be 22 and shit but over time seems alot of people have been close minded and not accepted others because of who they are. Ignorance and close mindedness will destroy a scene. I mean

unity used to actually mean something, now its just a word like peace . Only in a perfect world will that ever happen, and well we don't live in a perfect world.

I'm done for now,
Chris

bryan nj
Old School

Posts: 43
From: jersey city, nj
Registered: Mar 2001

dude ive only been in the scene for a little over a year..my first show was earth crisis and comming correct at the continental i think like over a year ago..in time i met some great people, fell in love with the music, seen some great shows..#1 i never disrepected anyone and tried to act like something im not..im not old schoool and never claimed to be..im not a toughguy and never claimed to be that either..and idiots who think just cuz you go to shows at castle heights and dance to beatdown music ur a tuffguy are close minded nimrods..all this violence and 20 on 1 you people speak of doesnt happen or hasnt happened since ive been around..ive seen rumbles and kids get jumped but never more than 3 or 4 people against one whick no mind you is a punk move but still..20 on 1 and even 10 on 1 is not what i see..i love the music and all the people ive met and associate with treat me with the respect that i treat them with..what more would you expect..i grew up in a city and i know what new jack means at least from a gang and crew term..and trust i never liked them when i was in a crew..but there are those who come in dont pay dues and expect to be respected in return..that doesnt and shouldnt happen..than there are those who put in there work and actually show some heart in what there involved in and most of the time that behavior gets notticed and that new jack is accepted..but the funny thing is that kid probably wasnt looking for acceptance from anyone but just found it fun to do whatever it is he was doing..justnot knowing who the reagan youth are doesnt make someone not hardcore! if you think so ur not using that open mindedness ur scene was supposedly built on!

"What's The Difference between the Old New York City Hardcore scene and the "New", New York City Hardcore scene?" or have you seen the Scene change in your area?"

jen

Old School

Posts: 348

From:

Registered: Mar 2001

i think one of the major differences is that years ago bands had to actually GO OUT AND DO THINGS, not just sit around on their asses and play on the internet.

think about it, if you wanted to play out of state shows before the internet you had to physically find out how to do it. now, you just post on line 'hey - who books show in (insert state here)' and there you go.

i could probably make up a fake band and set up an entire tour via the internet.

also, if you were into the scene, to find new bands you had to GO OUT AND LEAVE YOUR HOUSE AND HEAR THEM. now, all you have to do is go on napster or have your friend burn some demo and send it to you via aim. there is much less human interaction now. and the scene has grown so much via the internet. and im not so sure that's such a good thing.

when i first started going to shows, the people i met all knew each other and it was just easier. now you have all these kids who feel the need to state how bad their city is, or how hard they "mosh" or how awesome that record they got on ebay was and blah blah blah whine whine whine. years ago, we all used to just sit on the corner of avenue a drinking 40's and that was that. it was much more fun.

icepick DMS 2001

unregistered

YOU'RE ALL A BUNCH OF CRYBABY FRUITCAKES! SHUT THE FUCK UP ALLREADY! WAHHHH WAHHHHH enough with the crying you clueless putzes!

dc va = hardcore

Old School

Posts: 67

From: chicago, il, usa

Registered: May 2001

a major problem in the scene today is that people from the city think that they are better than the people from the suburbs. cthc made the statement that people from the suburbs don't know real pain. unfortunately, you are full of shit. until you open your mind to the real world and not you narrow minded "i'm tough cause i live in the city" attitude, you will always be a lame.....harD.C.ore lives!!!

xCTHC187x

Old School

Posts: 150

From: New Milford, Ct

Registered: Apr 2001

Don't get me wrong. I am from the burbs, the difference between me and most other kids from the burbs is I know pain. Most kids from the burbs whine all day about girls, and that is their reason for being hardcore, but almost none of them know true depression or pain.

"What's The Difference between the Old New York City Hardcore scene and the "New", New York City Hardcore scene?" or have you seen the Scenes change in your area?"

Yes there are a lot of bands out there calling themselves Hardcore and playing straight late 80's Metal

What's the difference between Metal and Hardcore ?

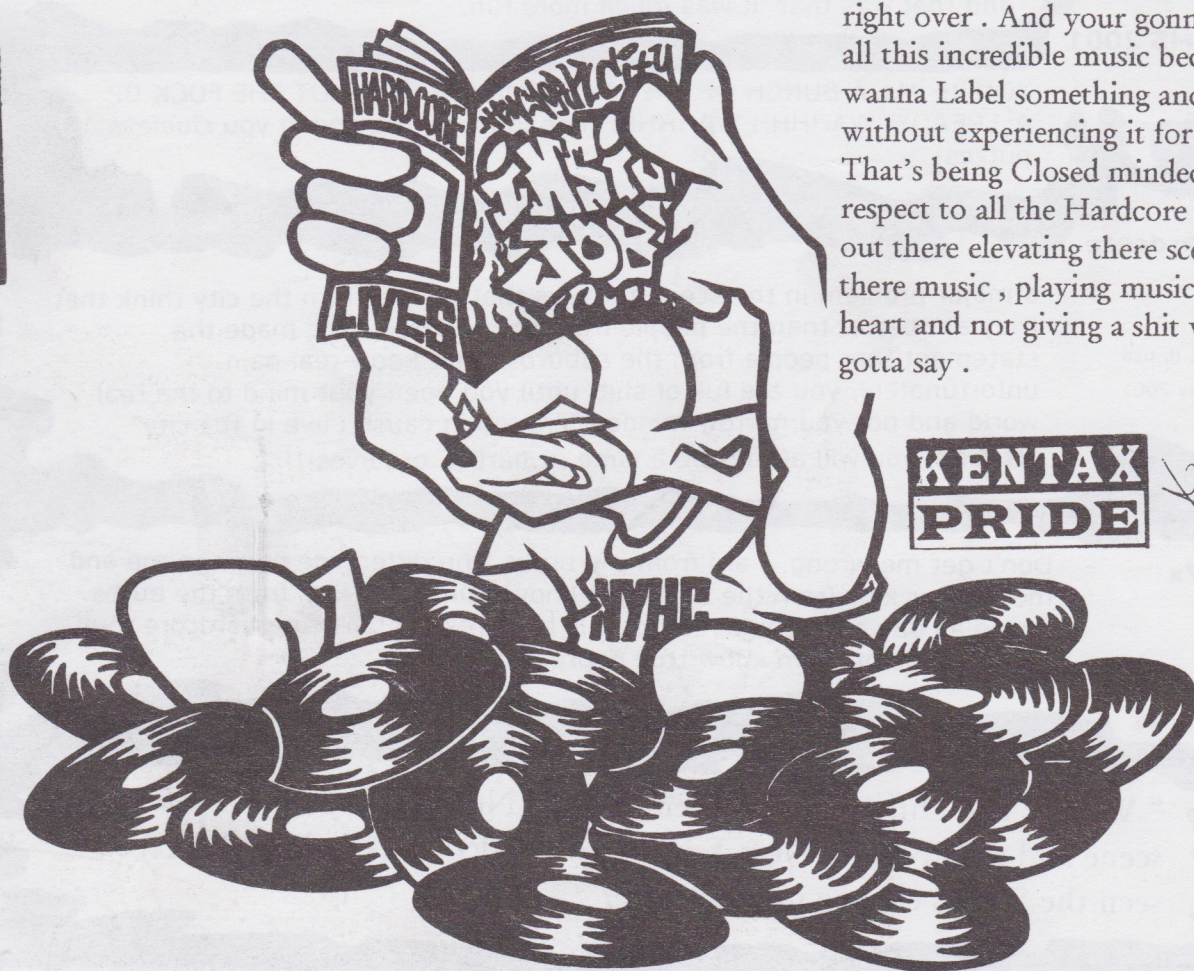
Absolutely everything is different ! The two styles have almost nothing to do with each other . The crowds are total different . The New York City Hardcore Scene has Brotherhood , the New York Metal Scene is a People who target each other in the pit and they go around running face first into each other . Fuck that that's not a good time to me that's a Homo fest . Guys dry humping each other pushing each other around kicking each other , that scene has to learn about Slam Dancing , New York City Metal kids should take a look at IRATE's crowds dancing styles (They're a Metal band with a Hardcore Audience following) take some lessons from them . Elevate your scene . You have a good foundation of music to build on . This targeting Bullshit gotta go .

What's the difference between bands who try to innovate Heavy Metal Music and bring it to new levels & Hardcore bands trying to bring Hardcore to new levels ?

Bands like Motor head , Slayer and Venom . The singing is total different of course but the music is out of the same vein . Old School Metal heads trying to push it further then it's ever been pushed before . Hardcore bands have been pushing our music forward since it's creation in Downtown Manhattan in the Late 70's . Were driving it forward , you fucks wanna stick me with your labels . I don't care there just words , Nothings gonna slow us down . Together we've passed all previous levels of modern music and were taking it to new heights , New dancing styles , Everyone's scared to try something different . Let's not limit ourselves people . We have to be mechanical , we gotta change and shift or else evolution is just gonna run you right over . And your gonna miss out on all this incredible music because you wanna Label something and trash it without experiencing it for yourselves . That's being Closed minded , Much respect to all the Hardcore Music bands out there elevating there scenes with there music , playing music from the heart and not giving a shit what anybody gotta say .

KENTAX
PRIDE

[Signature]



KENTAX
PRIDE

[Signature]

Across : Across is the flyer for the benefit show I'm hooking up . I'd like to Thank All The BANDS for playing , **Irate , Sworn Enemy , Billy Club Sandwich ,** (my band) **Everybody Gets Hurt , Eye 2 Eye , 5 Minute Major , Stout , Shattered Realm , Full Blown Chaos , Wages Of Sin , Path Of Aggression and Crossgrain** , thanks everyone for taking the time out to raise money for this cause . I'm gonna try to make it the best I possibly can make it . It's been a long road setting it all up but , my belief in life is "There's Nothing You Can't Do". Everyone is equal in every way possible and there's nothing we can't do in life. A smart dude once told me life's too short for hang up (my friend and singer "Super Vato Ninja" "Super Vato Twiggs" Rob Cullin. I wish I was in charge of the defense of this country . I can't see that shit going down like that . How weak our defense were on Sept 11th . War came when the Afghanistan Government turned there backs on the United States Of America and didn't let us into their country to investigate one of their most popular citizens. A person everyone knows . One of the riches men in their country. That would be like us saying we couldn't track down Trump or Bill Gates . But the fact is they just turned their backs on us and shunned us and stopped our criminal investigation . They wouldn't let us conduct an investigation. 3 weeks went by , Now we're waging War. I feel good about it , we're doing the right thing . 100% . But Israel just had their mayor assented , the next day their army's were in Palestine killing Palestinian people (that's wrong) and the Israelis are comparing their situation with our situation , but the way we handled it is right . The way their handling it is wrong. Dead wrong . I think the Palestine Government and the Israeli government are both Good groups of people at heart . I know the Palestinian Government is willing to work things out and so is the Israeli government , we've learned that in the past by mediating between the two . But know Israel just wants to put all that aside and wage war immediate attacking with tanks and all. That's not what we did . We waited . We asked questions . The United States of America assembled over 200 pieces of evidence in 48 hours and we waited and investigate for 3 weeks. Absolute failure from the Afghanistan Government to aide us in our criminal investigation into OSama's Terrorist Training Camps and the United States was denied any right to search the land for our # 1 suspect in the worlds most massive murders of all time on Sept 11 th 2001 , their failure to work with or even acknowledge the US forced the United States into War after 3 weeks of waiting we formed a champagne called "Operation Enduring Freedom" . And I think the whole World is behind us . But back to the Israeli Terrorists , terrorizing Palestine . That shit is wrong too. Terrorism is wrong. Our fight is a fight for freedom. I pray we win. I pray we all realize we're all the same.

Chris Benetos
19-10
Astoria Park South
Astoria , NY , 11102



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Rob Cullin
Vocalist of Everybody Gets Hurt NYHC
In one word, Me.

Katiana
Thief Clothing
My definition is, it is not about "Hardcore Music". Because there is Hardcore rap, country, hardcore blues, It's about the root of the feeling, the strongest emotion released.

Chris
Singer of W
Tight music

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Chris
Vocalist of Shattered Realm
I don't know man, anything that's hard, you know, it make you go nuts. It releases all the shit inside you know, it just makes you go off. It's all about going off. If you can't go off it ain't hardcore.

Joe Bruno
Hardcore Tech Extreme....

Hardcore to me is just whatever your feeling that day, and whatever music your click can come up with and you feeling like, you know, it's Hardcore. You know that's it. Just playing shit from the heart, and from the street and from wherever you live growing up. Straight up the underground is Hardcore for me, Straight up, but Hardcore can become the main stream and we could reverse this process, for real. And fuck Mtv that's not Hardcore, you can't smoke pot on Mtv and be a band. My dogs the Cotton Mouth Kings and my other dogs Murphy's Law, they get played just because of Marajaunna use, they get passed over, cause that's not PC. That's all I have to say today, I'm faded. Too much Murphy's Law.

